

ADAM

JULY, 1963

2/-

FACT • FICTION • HUMOR

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A WATCH-DOG FOR
VENUS —page 30





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PLAY IT BY EAR

FICTION - W.J. REYNOLDS

Lola had suckered him once, and she'd
frame him again, unless he could beat her
at her own deadly game . . .

AS soon as he entered and closed the door, Alex Gifford knew that he was not alone in the apartment. He eased the bag of food, which he had just purchased at the delicatessen, to the floor. He stood quietly, glances shifting about the cheap room, the alcove kitchen, then coming to rest on the bedroom door which was slightly ajar, his nose twitching—perfume.

The elusive odor had once been very familiar to Alex; it had been Lola's favorite perfume.

The anger rose in Alex suddenly: an anger fed by five years behind the gray walls, lonely food, hard-eyed guards with ready clubs. The anger had been fed by careful and cool thinking after the first bitter rage and frustration had abated. This long and careful thinking had been substantiated not an hour ago by a phone call to an old friend and fellow worker at Ray's Music Shoppe. From him, Alex learned that Lola had got her divorce from Alex less than a year after Alex was sent to prison, and had married Jerome Eby.

Alex stood rigidly by the door; fought down the anger. He was a parolee, he could not afford anger. He had five more years of institution, bootlicking, before he could call himself a man again. Just a little trouble and he would be behind the gray walls again. He would have to find out what Lola was after, then play it by ear.

"You can come off now, Lola."

She appeared promptly in the bedroom doorway. Alex sucked in his breath. He remained still with an effort, fighting both anger and the frightening desire to rush to her, take her into his arms, pour out his loneliness, his love—and hate.

The strain was in his voice. "What do you want Lola?" He could not conceal all of his feeling. The five years of woman-hunger was bottled inside him along with the memory of the almost unendurable satisfaction he had known with Lola.

He could see that Lola knew. Her dark eyes widened with pleasure, her red lips curved into a slow smile, the way they used to do when she was sure of herself, of him.

Alex was confused. How could he love and hate at the same time? He had every reason to hate her if his thinking was correct, and he knew it was. Yet, at this moment, all he could think of was the warm feel of her in his arms,

the feel of her sleek curves, her ability to arouse the savage desire in him. He remained rigid by the door.

"Hello, Alex. Is that all you have to say to me?"

"What is there to say, Lola? You divorced me after I went to prison. I had nothing to say about it. What else is there?"

She moved toward him. He knew by the way she moved that she wore no bra—Lola didn't need one. The stretch stockings were a part of her lush body and her long legs.

She came all the way against him, and he shrank from the electric contact of her body. He fought the desire to take her in his arms; to pour out his need for her, to revel in the pure joy of her body—to throttle that slender neck with his spreading hands.

Was he still in love with her? Or was it just pent up woman-hunger. Maybe it was both.

"I've missed you, Alex, darling." Her throaty voice was coaxing. "Now I've missed you. I was a fool to divorce you."

"Then why did you?"

"I was hurt, angry. The prosecution made a good case against you, Alex, even though the 20,000 you were supposed to have embezzled was never found. I suppose I believed it, too, for awhile. I know now you never took the money. They took it and framed you."

"That was my story, remember?"

She put her arms around his neck, burying her face in the hollow of his throat. Her breath and her lips were fluttering flames against his skin.

"I love you, Alex—I've never stopped. I want you, darling. I want you now." Her lips trailed across his neck.

With a groan, Alex took her in his arms, crushed her against him, his lips meeting hers. They stood locked in a straining embrace, every nig. passion surging beyond control.

"Alex, darling," she moaned. "Alex . . ."

It was dark outside when she stirred in his arms. "Alex, I'd better get us something to eat. You need something, and I'm starved."

"What needs food?"

She laughed contentedly, stroking his hip with her foot. "I do, you do."

He started to pull her to him, but she twisted away, coming out of the bed in a little movement. She stood smiling down at him. "I'll shower, then run down to the delicatessen."

"No need—there's food in the bag by the door."

He lay listening to the shower start, then when he was sure, he eased out of bed, went to her bag.

(Continued on page 44)



DANGER IN PARADISE

THE sky was pale blue — like the great, overgrown, soft egg of a robin. John Lantin stood on the deck as they pushed him forward to the railing and he said this. He looked up at the sky and he told them what he thought it looked like and the mate, a bony Spaniard by the name of Rodrigues, said, "You forget that robin stuff, fat man, and get a move on."

John Lantin, on this morning of September 8, 1863, stood there on the deck of the American merchantman *Pinot* and he pushed at the man who was now forcing him into the long boat. He had been convicted of mutiny the crew to making.

"I would have made a good enough captain," he told the court at his trial. They stood there, a gilly mountain of fat, weighing well over 300 pounds, standing over six feet in height, a head of wild curls that made him look always like an image of a drunken Zeus. His shirt was always hanging out of his trousers and his trousers always seemed to be on the verge of slipping down off his enormous hips, even standing perfectly still, he gave the impression of a body in constant motion.

"I would've had you better than this damn stuff," he'd announced to the men who had gathered on the deck to witness his trial. "I've stocked up on steaks, lads," he said

them, laughing, putting his huge belly as he spoke. "And bags of lamb as full of dice pieces you'd damn near drown yourself trying to bite into them. The world's full of such wonders for a man's stomach and we get such. We get it boiled and broiled and fried inside-down, damn it, but it's small all the same. Now am I right, lads? Or am I wrong?" And this business of the grand wonders that existed for a man's stomach was his only defense at the trial.

Now, Rodrigues and three other men were pushing him toward the long boat. "Move, fat man," the bony mate said, poking his arm. Lantin laughed.

"You poor jump pack of bones," he said to Rodrigues. "Too bad you never had a body to live your lousy life with. You might've had yourself a time or two."

There was scattered laughter among the men when they heard Lantin make the mate this way. Rodrigues started at Lantin, poked him hard in the back with his pistol.

When they finally got him into the boat, they lowered it slowly

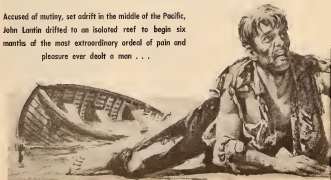
into a lapping sea, the men hanging heavy on the ropes to keep the enormous weight from crashing to splinters in the sea below.

"Till spit on all your heavy graves," Lantin shouted up at the ship's crew when they tossed the ropes down after him and the small boat started to drift away from the *Pinot*. "Till spit on them, hear? Then I'll spill a bit of wine on the dirt. There'll make the worms drunk. They'll have a better appetite that way."

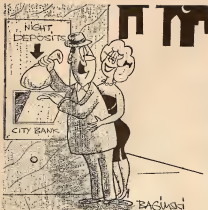
He laughed heartily as the choppy waves pulled him further and further away from the *Pinot*. He wiped them all and laughed and then he turned his eyes off to the robin-egg blue sky in the distance and he wondered if there was any land left in the world.

Lantin knew now that he was somewhere in the Coral Sea. They had picked up a cargo of wood in Cooktown and were heading north-east for a stop-off at Beograd in the New Hebrides. But he had no idea of how far he was from any kind of land. There were islands enough in the vicinity, but none he could see.

Accused of mutiny, set adrift in the middle of the Pacific, John Lantin drifted to an isolated reef to begin six months of the most extraordinary ordeal of pain and pleasure ever dealt a man . . .







"Honest, it isn't mine! It belongs to my boss! Honest!"

"I'll spit on all their lousy graves," he muttered to himself as he rebounded in the bottom of the boat, stretching his huge body and letting himself fall off to sleep since there was not much else to be done and John Lentin was a practical man.

The small boat drifted on calm seas for over two weeks. There was a storm that lasted for two hours on the fifth day. The boat had been tossed about on the high tops of waves like a brittle toy, with Lentin shoving his enormous weight first to one side, then to the other, to keep the craft from turning over. But when the storm had ended, the sea became calm once more and played that way.

The color of the sky did not seem to change. The sun burned with a kind of anger in the pale sky. Lentin's throat felt like a scratch. But he was careful with the single barrel of water they had given him. He took two mouthfuls a day. He ate two dried biscuits each day. But he slept much of the time and his dreams were always about wine and cognac and roasted soft birds and beef red as blood and, of course, women as soft as the birds and as raw as the beef and as intoxicating as the wine and cognac.

He saw the faces and the bodies of the women he had loved. He could recall their names, the sounds of their laughter. Jeanne la Murcielle; Anna in Lisbon; Zita in Naples with the dark hair that reached almost to the floor.

There had been so many and life had been so very fine and

now his own dying would be a stupid comedy — the throat eating out his insides like a damned hyena and the sun would drive him mad. But Lentin laughed even at this and cursed the dying sea and the sky that would not change its foolish color and the sea that at least would be a large enough grave to hold his mountain of a corpse.

On the 16th day, John Lentin lay in the bottom of the small boat, too weak to move, the salt having turned his lips white. He lay there, hardly breathing, wait-

ing to die, wondering what it would be to feel the last moment of his own life and the first of his being dead.

But then he saw the island and he laughed softly. He pulled himself up a bit to see better and it was there, all right. He saw the thin line of palm trees blurred against the sky. He saw the curving rim of land, the white beach, the mountain peak that shone a startling green color in the sun.

It took an entire day for the sea to wash John Lentin's boat the five miles to land. He thought for a time that perhaps the tide would change and he would be taken out again away from the land. But by sundown he was close enough to see the hibiscus and the frangipani flowers growing on the jungle's edge that came down to the white sands.

When the boat came into shallow water, John Lentin pushed himself over the side with one mighty lunge. His weight splashed the boat. But he pushed himself clear of it and he fought with all his strength to reach the shore, a weary grin upon his bearded face, his huge arms flailing the gusty surf like the arms of a broken windmill.

Lentin fell to his hands and knees when he reached the dry sand. He crawled up several yards, falling twice as he did. Then he turned, sitting, laughing softly, and he started throwing handfuls of sand into the air in his joy and then, grinning on the very verge of laughter, he collapsed and lay there unconscious, looking for all the world like some fat sea creature that had been washed up dead by the evening tide.

Lentin's eyes opened slowly, almost as if he were just now learning to use them. He saw a thatched roof point on top, a bamboo pole running the length of what was, as he turned his head slowly to see, a long hut.

He was alive! That was the first thing that came to his mind. And



he was hungry. That came next. He could feel the hunger in his stomach like a small animal gnawing at his insides. He thought of a leg of lamb and then of a bottle of cold beer, with little beads of sweat on the outside. He belched. The belch brought laughter from the other side of the hut. Lentin turned his eyes to the laughter and as he did, the sound became softer.

He saw the girl seated in the doorway, that same dark retreating eye behind her and curving palm leaves a green-golden color in the bright sunlight.

"Well now . . . Lentin said. His voice sounded much too deep to be his. He cleared his throat. As he did he saw the fear in the young girl's face. She was sitting there, naked from the waist up.

Lentin grinned at the girl. "You're a pretty one," he said in a quiet voice designed especially not to frighten young girls. He scratched his belly. "And you need my life, too," he added. "I thank you."

But instead of answering, the girl got up and rushed out of the hut. Lentin grinned. "There must be food," he muttered, turning his head to see what was in the hut.

Moments later, the girl returned with several men and women at her side. They stood in the doorway watching Lentin for some time with expressions of wonder upon their dark, handsome faces.

"Good day to you," Lentin said to them in English. But there was no sign that anyone had understood him. "I thank you for saving my life," he said.

Again there was no answer. He knew some of the native dialect of the region but not very much.

He said, "Food." It was one of the few words he knew.

This time one of the men said something to the girl who had been waiting over him and she raced off again. The man said something Lentin could not understand. But when the girl returned with a large wooden platter of pieces of roast pig and big chunks of breadfruit, Lentin grinned, forced himself up into a sitting position and he smiled in his most grateful manner at all the natives.

Two more girls came to his side. One of them started to bathe his face and hands with a damp cloth. When she was finished, the first girl started to feed Lentin, offering him small pieces of meat, placing the meat into his mouth with her fingers. The fat man grinned as his taste buds warmed to the pleasing task ahead. He ate slowly, savoring each bite as if it would be his last.

The second girl at his side held a metal cup which she offered to him between bits of the meat. He drank heartily. It was a milky-tasting liquid and before the meal was over he realized it was the fine native drink, *kava*, that had that most strange quality of leaving a man's head clear while the rest of his body becomes drunk almost to the point of being paralyzed.

The meal finished, the three girls set to removing his shirt and trousers. "Now this is the kind of hospitality I like," he said. "You're good girls, all right," he added. "Greatest white food, you know. There's no. Just remember that." He knew he could not be understood, but he still enjoyed hearing himself talk.

When he was able to get about, he was informed, after a long business of signs and a puzzle of words, that there was to be a feast and he was to come to the feast. There was to be much food. He understood what the natives said about much food and he grinned and stopped his belly and the native nodded vigorously when Lentin did this.

"Language of all the world — that's what a belly is," Lentin said. The natives grinned. "That's what I like about being American," Lentin went on. "We'd rather eat a good meal than sleep any day." He laughed at his own words, nodding, and the natives nodded too.

The feast was a dream Lentin seemed to have been pursuing all the years of his life. The platters

of food were without number. Seated next to the tribe's chieftain — a white-haired man named Hinda — Lentin was in the center of the large circle of men and women around the great fire over which 12 pigs were roasting, the fat dripping down into the yellow flames, snapping there, sending up high bursts of fire into the palm leaves overhead.

Half-naked girls kept bringing platter after platter of food to Lentin and the men of the tribe kept coming to him, bowing in front of him, placing little gifts before him — a mother-of-pearl shell, a metal cup, a necklace of shark's teeth.

After this continued for some time, Lentin realized that the feast was actually being given in his honor.

The drums started and nine of the loveliest girls of the tribe began dancing — they danced in front of Lentin — their eyes upon only him as they shook their golden bodies to the fantastic rhythms of the drums.

(Continued on page 44)



"Go out there and take their minds off the natives!"





KILLERS ON HIS TRAIL

FACT • CARL SHERMAN

He was the fourth agent investigating the illegal flow of industrial diamonds out of West Africa. The first three were dead . . .

SHORTLY after the 3000-ton Liberian freighter, *Bonnie Lassie*, anchored in Freetown harbor, Sierra Leone, one stinky evening in October, 1960, a sailor hailed a launch from the after-deck rail and offered the owner two shillings to row him to the quay. Behaving as does the average seaman when his ship is in port, Jim Woodward was apparently going to grab a few hours' shore leave. Only Jim Woodward was not an "average seaman." A former investigator for the Special Blackets Squad of Chicago, Woodward was on a mission for the Diamond Protective Service, co-operating with Sir Percy Silbitt's International Diamond Security Organization.

Already several experienced DPS men had lost their lives attempting to suppress the flood of industrial diamonds that were being smuggled out of the British Protectorate of Sierra Leone to Russia.

Three of these agents had died in Sierra Leone within the past month: in the interior, at Sefadu, near the French-Guinea border, John Townsend had "accidentally" fallen into the rock crusher of one of the mines of the Selection Trust. At So, while investigating illicit diamond buyers purchasing industrial from licensed native diggers—agent P. F. Wingle had turned on the switch in his coupe and had been blown to pieces by a charge of gelignite wired to the starter. The body of the third agent, Henry Caulfield, had been found floating in Freetown harbor. His throat had been cut . . .

The boatman brought Woodward to No 2 quay, pocketed two shillings, and rowed out into the harbor again.

Woodward started out along the quay, heading toward the palm-fringed waterfront. He didn't get very far. Two men were waiting

for him in the darkness on the far side of a palm on about one hundred yards. One held a curved knife, the other a length of one-inch pipe.

Over-eager, "one-inch pipe" jumped too soon—and alone. Woodward's reaction was almost automatic. Instead of backing off as anticipated, he ducked forward and to the left. Taking a glancing blow on his shoulder, he brought his knee up sharply into his assailant's groin. The man screamed. Woodward grabbed his wrist, jerking the pipe from his hand. In a rapid movement he whirled, and the pipe struck squarely across the knife-wielder's ear, catching him unprepared. He staggered backward, tripped over the stringpole, and tumbled into the water with a loud splash.

Jim tossed the pipe into the water after him and turned back to the first man, moaning and writhing on the quay. He was a hawk-nosed Lebanese with a knife scar on his right cheek.

Bending over him, Woodward hesitated. Could be that these guys are waterfront thugs teamed up with the boatman to rob sailors, he reflected. So far as he knew only a few top men in DPS and the Special Branch of Scotland Yard knew why he had come to Freetown, and how. It didn't seem likely that the smuggling ring already had killers on his trail.

Leaving hawk-nose on the quay, Woodward headed for the nearest pub, ordered a beer, and dropped a dollar bill on the bar. He gulped the raw rice and moved to the tender with the beer chaser in his hand.

Out in the harbor he could see the *Bonnie Lassie* with floodlights rigged, heading for her turnabout.

Only one thing's certain, Woodward mused. I won't be alone for in the morning, when she sails,



"The Chairman of the Board asked me a very embarrassing question the other day . . . he wanted me to list all the fixed assets!"

He finished his beer and set out for his real objective, the Star of Harriet Cafe, a noisy, disreputable-looking waterfront dive. According to DFC reports, it was owned by a thicket Lebanese named George Sifak, suspected of being a member of the ring.

Entering the dimly-lit cafe, Woodward selected a small wall table. He ordered straight rye and a waiter brought it to him from the bar. Nursing it, he inspected his surroundings. The room was filled with smoke and reeked of beer and cheap perfume. There were gamblers of half a dozen nationalities around him, and several women—dark-skinned, laughing Arabs, Latin "moochers", blousy, gold-toothed Portuguese, a nervous blonde Cockney who looked as if she had come straight from London's Soho. He dismissed them all with a peering glance.

His eyes brightened when he spotted the object of his search—a pale-skinned French girl was standing at the end of the bar, chatting sily with the man behind

it. In sweat-damp shirt, with sleeves bled above massive forearms by fancy pink garms, the owner, George Sifak, was tending his own bar. Woodward identified the girl from Caulfield's report as Joanne Duchesne. But she was much more attractive than he had pictured.

Getting her attention, he grinned and nodded an invitation. She looked him over in cool, frank appraisal and exchanged a few more words with Sifak before approaching his table. He bid a hunch they had been talking about him.

"Buy you a drink?" he asked. She sat down, crossed her long legs and eyed him shrewdly. "You talk like an American, now wait."

She ordered cognac. Her lips were full, her eyes dark and sultry. Woodward noted with approval her figure straining against the confines of her white linen dress. Much too good for this place, he decided. Woodward ordered another round of drinks.

"What else can we do for arrange-

ment?" There was no mistaking his meaning.

"You have 20 dollars, now are?" I have a room upstairs."

"Amusement comes kind of high in Freetown, doesn't it?"

She shrugged her smooth shoulders in a take-it-or-leave-it gesture. "A girl must live, now are. And I like the look of American money."

Woodward nodded. He had very little money on him—all told, about 25 dollars and some silver. He had left his funds in a London bank and his 38 automatic a little reluctantly with Spencer Merriman, assistant chief of DFC.

"The Ring is smart," grip-haired Merriman had warned him. "Pick up another gun later after they've screened you. But show a roll of bills or carry a gun when you arrive in Freetown and they'll quickly put things together."

He realized he was being subjected to a preliminary screening now, that she was pumping him softly in the course of their apparently casual conversation. He fed her the right answers. He was Jim Woodward, seaman aboard the *Donna Luisa*, two weeks out of Liverpool via Lisbon. After settling he suggested that they go to her room upstairs.

"Top become impatient, now and first another cognac."

And now we'll get some action, he thought, and warily watched Sifak out of the corner of his eye. He saw the Lebanese's big hand drop furtively below the bar when the waiter repeated their order. Saw him turn his back briefly after reaching for a clean glass. Going to give me the business, Woodward told himself, knockout drops, probably chloroform hydrate.

He knew Joanne Duchesne wasn't interested in his 20 dollars. She had other plans for him, if and when she was satisfied he was what he said.

Jim on the right track, he thought steadily, this is the way the ring recruits its messengers. His heart began pounding a little faster when the waiter placed the drugged rye before him. He had gone as far as the murdered Caulfield. From here on he was on his own.

Jim Woodward was 32. Under his bonyish cheek of thick brown hair was a mind as sharp and tenacious as a steel trap. His body was lean and hard. A skilled specialist in undercover investigative work, he had been matching wits with foreign agents from West Berlin to Bangkok for more than seven years before arriving in Freetown with secret papers supplied by the Special Branch of Scotland Yard.

The Yard had been most cooperative when Diamond Protective Service, London office, mentioned that James W. Woodward was on special assignment.

Sir Percy Sillitoe, former chief of MI6, the British security force, now heading International Diamond Security Organization, and Sir Ernest Oppenheimer, director of the De Beers Consolidated Mines Ltd, were gravely concerned



"Hey, just a minute! I was here before you."

over the continued large-scale smuggling of industrial diamonds from Sierra Leone.

Despite all security measures taken to curb this illicit activity, more than \$1,000,000 dollars worth of industrial had been smuggled out of the West African British Protectorate during the first eight months of 1957.

Both the British and American governments were disturbed to learn the Russians were stockpiling industrial diamonds for the future manufacture of military tools needed in making armaments and guided missiles. The diamonds were, in short, a vital military necessity.

This was no longer a secret. On September 17, 1957, an astute New York Times correspondent, Leonard Regalla, had asked a special story from London giving the alarming details.

After it appeared, Washington and London wanted to know why couldn't the smuggling of industrial diamonds to Russia from a British Protectorate be stopped? At that point Spencer Merriman, assistant chief of the Diamond Protectorate Service, had sent for Jim Woodward.

The smuggling of alluvial gem diamonds, flawless whites and blue-whites, found in beds of gravel only a few feet below ground surface, was an old story in Sierra Leone. Such diamond smuggling has been going on in the Protectorate for a long time and represented more than \$2,000,000 dollars yearly loss of export duty payment to the government. The large scale smuggling of tiny industrials was more recent.

"Our people have been trying to find out how the Russians are getting the industrials out," Merr-

iman told Woodward. "We'd like you to have a go at it in your own way. But not as one of our own agents. The Russians, unfortunately, have spotted too many of them. Of course you'll have full cooperation from us and from MDS. From your own government, too, if you need it."

Merriman was an old hand with industrial diamond warfare and smuggling. He had been one of the planners of the daring raid in 1949 when the British succeeded in preventing a 10,000,000 dollar stockpile of industrials in Amsterdam, Holland, from falling into Hitler's hands. But, as he quickly pointed out to Woodward, this wasn't to be any such slambang operation. It called for subtlety and finesse. An agent would have to work his way into the ring itself, logically, as a courier.

"Maybe there will be of some help," he suggested, and handed Woodward the DPS-Sierra Leone reports to study.

Woodward went through them carefully. They revealed a losing battle against smuggling all the way. Hundreds of unlicensed diggers had been arrested in August, 1957, alone, more than 30,000 would-be poachers had been routed out of restricted diamond-bearing areas by police and watchful guards. Scores of IDBs, mostly Lebanese, had been apprehended.

In the big diamond workings of the Selection Trust, supervision over workings had been tightened. Suspects were not only thoroughly searched, but subjected to the X-ray and physical treatment as well. Nevertheless, the smuggling continued.

The report was as discouraging as it was lengthy. Not until the very last paragraph did a hopeful gleam appear in Woodward's eyes. He read it again:

(Continued on page 43)



"All men are fools! What I want to know is are you a rich fool?"

THE AMBASSADOR WHO DID

"Snowy" Baker was one of the greatest unofficial ambassadors Australia could ever hope to have. His unspoilt love of Australia and his prodigious versatility in the world of sport made him a truly great man.



Baker founded the Rancho Country Club when he decided to take up residence in Los Angeles. He was a champion polo player and always used his favorite horse, *Rancho King*.

ON a craggy still winter morning 58 odd years ago George Baker returned from his customary pre-breakfast walk and said to his wife, "Darling, I fear it is all over."

His embrace and kissed her. Then he kissed his daughter, shook hands with his five sons, stretched out on his bed with hands crossed on his chest and closed his eyes.

In less than 10 minutes he was dead.

He was 52 years old and, though his death sore their hearts, his adoring family was comforted by the manner of his going. For Papa Baker, a six-foot Lincoln Irishman who became a fervent patriotic Australian had fully earned the reward of slipping away without pain, without lingering illness. His life had been full of splendid achievement. He had contributed much to the community welfare, both as a private citizen and as a zealous toiler in the City of Sydney's employ. He was an outstanding horseman in a day when all but beggars went on horseback. He was a superb all-round athlete. His most notable accomplishment, however, was the begetting of five sons who, between them, dominated practically every field of sport, from Rugby football to boxing.

The most distinguished of these was Reginald Leslie, universally known as "Snowy" Baker, who still leads the phantom parade of Australia's many great versatile sportsmen. "Snowy" Baker's incredible sporting exploits probably outweigh those of the legendary American Indian, Jim Thorpe, who, Americans will argue, was his town's greatest athlete all-rounder.

This is the "Snowy" Baker story. "Snowy" himself, however, insisted that the story could never adequately be told without mention of some of the deeds of his brothers or without tribute to the venerable sire who cultivated their inherent athletic qualities.

So, with proper respect for "Snowy's" judgment, one observes these requirements. The effective sense of his father's family guidance is best assessed by quoting "Snowy's" own words to an interviewer when he last visited Sydney from his California home 18 months before his death in December, 1953.

"Father," he said, "was a splendid athlete and sportsman and the greatest influence in my athletic

NOT COME HOME

life. He came from Lismore to Australia in the gold rush days. Afterwards he took a job as a City Council inspector, married a Sydney girl and settled in a big house in Womersley Avenue, Darlinghurst, to accommodate the large family they planned to raise. The family eventually consisted of father, mother, five boys, one girl, about a dozen dogs, two monkeys, a kooka bear and several horses.

"The boys' welfare was exclusively mother's responsibility until we were each eight years old. Father always said no child had any muscular co-ordination at an earlier age.

"From our eighth birthdays onwards he took over our physical education. He taught us to swim, ride, and box, a course of vigorous daily exercises and a code for living to keep us morally and physically fit.

"He took us riding every morning and he taught us to swim and dive at Farmer's Weatherboard Baths. We took our boxing lessons from him in the backyard.

"Father rode with one of an other of us every day until he was 80 years old. Then he began to feel his years and feared that he might slip from the saddle — he could never be happy on anything but a lively horse, you see. So, instead of a daily gallop, he took a strenuous five-mile daily walk before breakfast. He took his walk every day up to, and including, the day he died."

"Snowy" then described his father's dramatic farewell and peaceful death.

George Baker reaped a rich harvest from the seeds of manly endeavor he sowed in his sons. "Snowy" excelled in 19 different sports, both in national and international competition, and became one of the world's most renowned horsemen. Fred fought his way to the welter-weight boxing championship of NSW. Harold represented Australia at Rugby Union, held the national amateur heavyweight boxing title and was the Australian sprint swimming champion, as well as captain of Australia's water polo team. The awkwardly-built Rippest was too clumsy for outstanding success as field games but distinguished himself as a sculler and rower. Frank, the youngest, did exceptionally well at most sports and later became a polished character actor in Hollywood.

Reginald Louie, universally known as "Snowy" Baker, was the most distinguished of the five Baker brothers who, between them, dominated practically every field of sport, from sparring to swimming.



One would need remarkable talents to gain distinction in such an athletically-gifted family. "Snowy" had the facility not only to do this but to become internationally celebrated in every sporting field to which he turned his efforts.

"Snowy" was immensely proud to be an Australian. He demonstrated his truly Australian character in refusing to become "Americanized" in his 30-odd years of residence in Los Angeles. He continued to remain permanently in the United States without surrendering his Australian citizenship by visiting Mexico for not long enough each year to qualify for another 12 months' visitor's visa to the US.

The grounds of his spacious ranch-type home, called The Ganymede, were planted with Australian eucalypts and gums. His favorite horses bore such Australian names as Boomerang, Wallaroo, Dandelion and Cockatoo. As equine director of the Rivers Country Club he helped to found an Los Angeles outskirts he taught famous film stars, among many others, to ride in the Australian manner in an Australian-type saddle, so that they might sit comfortably in America's top-flight polo competition. His film star polo pupils included Will Rogers Sr., Wallace Berry, Douglas Fairbanks Sr., William S. Hart and Tom Mix (Hart and Mix, he recalled, looked upon polo as "kindsa similes" horsemanship).

Other famous movie stars he taught to ride, though not to play polo, included Joan Crawford and Spencer Tracy. He considered Tracy, whose close friend he became one of his best pupils. "He was born to the saddle," said "Snowy". "He would have been in his element in an Australian cattle

round-up in wild bush country."

"Snowy" was a genius with the stockwhip. He was the only man in the world, at that time anyway, who could effectively wield a 36 ft whip in each hand simultaneously. He taught William S. Hart to use the stockwhip for scenes in a film called "Thunderwood" and Fairbanks to use it for "The Mark of Zorro", one of his most famous films.

All these of "Snowy's" activities, you will note, were distinctly Australian. Their undertaking gave "Snowy" endless opportunity to express his faith and pride in the Australian way of outdoorman-ship.

As final proof of his intense Australianism his speech bore no taint of American accent when he visited Sydney in June, 1933, for the first time in 20 years. Moreover, he was the same courteous, unassuming, quietly-spoken man his friends remembered parting with many years before.

"Snowy" Baker established himself as a sporting celebrity while still a schoolboy. A pupil of Crown Street Public School, Sydney, he won the all-schools track championship of 1898. In the following year, at the age of 16, he was chosen as half-back for the State Rugby Union team. A year later, still as half-back, he represented Australia against England's touring Rugby Union side.

He was proclaimed on all sides as a track athlete and footballer of extraordinary ability and even greater promise. In the next six years, however, his prodigious versatility outdistanced even those who had predicted a brilliant sporting career for him.

He won in a championship eight four times in two years. He won 40 individual swimming titles

and was a member of a swimming team called "The Flying Squad" that remained unbeaten in relay competition from 1901 to 1904. He was also a member of an unbeaten water polo team from 1901 to 1904.

In this same august period Baker entered competitive amateur boxing. He won the Australian middleweight championship in his third bout in one night—in the two earlier matches he had disposed of opponents in the interstate quarter-final and semi-final.

Meanwhile, he continued to perform with outstanding skill in track athletics, swimming, diving, football, rowing, wrestling, equestrian events, gymnastics and fencing.

He was an especially polished horseman. If one could single out any as his best sporting achievement, horsemanship probably would win the vote. He won almost every jumping, hunting, cross-

country and track riding event he entered.

"Snowy" was chosen to represent Australia in boxing at the 1908 Olympic Games, at London. Boxing in the middleweight division he eliminated two ex-champions in early-round matches, won the semifinal with four punches and shaped up as the final to the famous cricketer J. W. H. T. Douglas—whom Sydney Cricket Ground historians dubbed Johnny Wozzle. Today when he led an England team in a Test series in Australia.

Baker and Douglas each fought so well that the spectators were equally divided in trying to pick the winner. To the embarrassment of those who plumped for Baker the referee gave Douglas the verdict. Now this decision might have remained one of the many unresolved arguments that feature in boxing history if it had not been for the fact that the referee was Johnny Douglas's father. Boxing fans who disagreed with the ver-

dict quickly seized on the relationship to accuse Douglas, senior, of partiality.

The argument continued unrelentingly, at all social levels of boxing following, until Baker and Douglas were both guests at an exclusive London club dinner—a very posh black-tie affair. After the meal the argument flared. Guests asked both Douglas and Baker their opinions of who really won the fight. Each, of course, declared for himself.

This difference of opinion could be settled in only one way. The contestants removed their dinner jackets and boiled shirts and shaped up to fight it out. Baker knocked out Douglas inside two rounds. That seemed to settle the argument. But the reluctantly lost reminder that the name of Douglas, not Baker, appears in the record book as Olympic middleweight champion of 1908.

This encounter and its cause is often quoted in Olympic Council circles as the perfect precedent for never again permitting the appointment of a contestant's relative as a referee or judge at any future Games event.

When "Snowy" returned to Australia from the London Games he opened a physical culture school in Sydney and published a sporting magazine. He also entered the promotional side of boxing as one of the original syndicates that built the Sydney Stadium in 1908 for the world heavyweight championship match between Tommy Burns, the bolder, and Jack Johnson, the challenger, held on Boxing Day of that year.

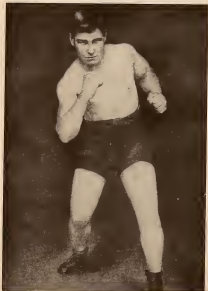
"Snowy" was to referee that fight but Johnson adamantly drew a "color-line" against him. After quarreling with obvious distaste "Snowy" crop of very blond—almost white—hair, Johnson declared, "I don't like white-headed men and I won't go into the ring with a blond referee."

"Snowy" recalled, "I worried out that the color of my hair could have nothing to do with my ability as a referee. But Johnson had a noble streak a mile wide. He wouldn't have me at any price. McIninch—Hugh D. McIninch, one of the stadium-building syndicate—flew into a rage and threatened Johnson with all kinds of vengeance. He even tried to bluff Johnson with a gun. But Johnson dug his toes in.

"As a result of Johnson's stand I watched the slaughter from the ringade with McIninch himself as the third man.

"It was a one-sided affair from the start. Johnson, with his cherry head and golden teeth gleaming in the sun, terrified poor Tommy as he chopped the white man to pieces. You didn't shudder me neither," he said, laughing, as Burns vainly tried to hit him. Police stopped it in the 14th round."

This fight established a golden era of boxing in Australia. In the next few years "Snowy" brought to Australia such boxers as Eddie



One of "Snowy's" most vital moments was of the stadium crowd's riot when his brother Harold, as referee, crowned Fritz Hollend the winner against Les Barry, shown above, in Barry's first Sydney Stadium fight.

McGoorty, Jimmy Cobby, Billy Pappas, Cyclone Jimmy Thompson, George Chip, Jeff Smith, Ray Branson, Melburn Sellar, Matt Wells, Owen Moran, Jim Sullivan and others of equally great stature. On the local scene were such men as Les Darcy, Hughie Wehagan, Fred Kay, Herb McCoy, Alf McCoy, Jerry Jerome and numerous other scrappers of international class.

One of "Snowy's" most vivid memories was of a stadium crowd's riot when his brother Harold, as referee, crowned American Fritz Holland the winner against Les Darcy in Darcy's first Sydney Stadium fight.

A good three-parts of the capacity audience had come from Newcastle, Maitland and precincts to see the 19-year-old local boy Darcy in his Sydney debut. This was the night of July 18, 1914.

Darcy and Holland fought a mighty battle, fighting toe-to-toe almost throughout the 20 rounds. It might have been anybody's fight. But Harold Baker gave Holland the verdict.

"Hell broke loose," Snowy said. "Mobs of tough looking men from Newcastle and Maitland stormed the ring, threatening my brother with all kinds of violence. Bottles flew through the air. I stopped one between the shoulder blades. Ringdoers scrambled for cover."

"Hoolheads gathered newspapers into piles and set them alight



Hugh D. McIntosh, one of the stadium-building syndicate, was called in to referee the Jack Johnson - Tommy Burns fight in 1905. Johnson refused to allow "Snowy" to act as third man.

They broke up seats to feed the fire.

"Firemen used their hoses to break up the mobbing groups, then put out the fires."

"But that wasn't the end of it. The mobs gathered outside and began to stone the windows. I was in the office with the Governor-General, Sir Ronald Munro-Ferguson,



"Snowy" Baker returned to Australia from California in 1952. He was recognized everywhere as a death-lens hero of Australian sport. Sydney treated him an official state welcome.

son, when stones came crashing through the windows. We ducked under the oak desk for cover. As we crept out there Sir Ronald turned his head to me and said with a grin, 'Quite a night, Baker. Quite a night!'

"It was, indeed, quite a night."

With typical Baker courage Harold again crowned Holland the winner in his second fight with Darcy, riding that Darcy had dodged his opponent. This time the crowd loyally booed the verdict but refrained from rioting.

This would be an appropriate point at which to put on record another of Harold Baker's heroic performances. Long before surf life saving became an organized movement in New South Wales, Harold was a member of the Maroubra Surfing Club, whose members camped at the beachside each weekend and took upon themselves the task of safeguarding bathers against their own foolhardiness. He later moved to Coogee where he joined the local club.

On Saturday, January 28, 1911, Harold was standing fully dressed near the beach when he saw a group of bathers being carried in the strong tide toward a notorious danger area, where a treacherous undertow ran into a channel.

He was on the point of running to the water edge to call a warning to the bathers when they began to scream and signal for help as they felt themselves being drawn into the undertow.

Baker ran across the beach, plunged into the surf fully clothed and swam to the distressed group. About 200 yards out he grabbed an exhausted girl and made back toward the beach with her.

Meanwhile his friend and fellow international footballer Jim Clarkson donned a belt, rolled on some buoys and ran the lifeline and joined in the rescue. He was halfway from the beach to the group



Baker was an expert horseman and delighted in tricks such as these. Spectators are enjoying — sliding on one hider behind galloping horses.

when Baker headed him the girl to take back to the beach then swam out to bring in more people.

The trapped bathers were slow drifting further out and weakening under the pounding of giant waves. Baker reached a group of three women. They grabbed at him frantically, nearly strangling him. He had no alternative but to knock each of them unconscious with a blow to the chin. Then he brought them toward the beach until he again met Clarkson, some distance out, and asked him to take the three women in.

Clarkson, however, could not manage them all so Baker helped him until they were in shallow water. There he stripped off all his clothing to prevent frantically clutching hands from dragging him down. Then he swam out and brought in two more women.

Between them, Baker and Clarkson brought in 12 of the 13 bathers who were in difficulty. The 13th, a man, was swept far out to sea. His body was washed ashore several days later.

Though near exhaustion from their long swims and struggles with the people they were trying to save, Baker and Clarkson toiled for hours with artificial resuscitation to revive the worst affected. In spite of their efforts, four died.

Such is the stuff the heroes were made of.

The Royal Humane Society awarded Baker and Clarkson medals for their heroism. Their bravery was widely acclaimed in spite of the Baker could not escape the stern censure of a section of the community for having stripped off his clothing in the public view.

An important consequence of the

incident was a meeting of all life-saving clubs to organize a system of volunteer weekend lifesaving patrols at metropolitan surfing beaches.

Soon after his fight promotion venture "Snowy" Baker became interested in local movie-making. With E. J. Carroll he was one of the pioneering teams of Australian film makers. He was a ready-made star for the venture, playing the lead in Hopalong Cassidy-type films in an Australian setting. Baker starred in "The Enemy Within", "The Men From Kangaroo", "The Love of The Bush" and "The Shadow of Lightning Ridge". "Snowy's" leader in these films was his magnificent grey horse, Boomerang, which he later took to America where they both played in films.

"Snowy" remained a film actor until he helped to establish the Rovers Country Club in the early 1930s. The emphasis of the Country Club's activities was on equestrian sports. "Snowy" personally met the demand to take many sporting members. He found this work so satisfying that he made his home in Los Angeles, where the climate and surrounding countryside was so reminiscent of his beloved Australia. So "Snowy" Baker became in truth a little part of Australia in a foreign land.

"Snowy" had married, in 1928, the widow of Dr Gus Rosemary, who had been a prominent Melbourne athlete. He had no children of his own but raised his step-daughters, Joan and Margaret, with a natural father's devotion.

When horselessness finally brought him back to Sydney in 1932 "Snowy" came alone. And he

came off the aircraft that brought him from America as a stretcher patient. Thus alarmed old friends waiting at the airport to greet him but "Snowy" was merely the victim of severe air sickness.

"I never suffered like this from riding a buckjumper," he groaned as they carried him from the plane.

"Snowy" quickly recovered and was feted wherever he went as a dashingly keen of Australian sport. Lord Mayor James O'Don expressed Sydney's joy at having him home once again by bestowing him a civic welcome. The mob distinguished sportsman of the day—both practicing and retired—honored him at another reception at Sydney's Tattersall's Club. Strangers stopped him in the street to shake his hand. He made a radio broadcast as the ABC's guest of honor.

"Snowy" reacted typically. "I'm coming home for the rest of my days," he said. "As soon as my wife, who was too ill to make this trip with me, is fit to travel we'll be here to live among our own people."

"Snowy" had sound advice to offer young people who would keep themselves healthy in mind, body and good citizenship. Though by no means a crank on the subject he disapproved alcohol and tobacco. He considered both hampered an athlete not only in sporting performance but in his preparation for it. And sport, in his view, was essential to all as a matchless character-builder.

"Sport teaches a man to take hard knocks," he said. "Everybody should play as many sports as possible." He angled out swim-



On his return to Australia, Baker was given a reception at Sydney's Tattersall's Club, by the most distinguished sportsman of the day—both practicing and retired. He is seen here with jockey Billy Cook and tennis star Jack Crawford.

ming as the most physically beneficial of all sports.

Though he never regretted his own lifetime teetotalism he once had cause to reflect on it.

He was travelling to England in 1907 to take part in the English boxing championships. When his ship was at Port Said a couple of shipboard friends persuaded him to visit a pub with them. He withstood their pressing invitations to take just one little drink. "Snowy" enjoyed the visit and his friends' company but stuck strictly to water.

"At the end of the trip they carried me ashore on a stretcher," he recalled. "I had typhoid. The doctors said I'd caught it from drinking water at Port Said."

On another occasion "Snowy" unwittingly acquired a hangover, the discomfort of which hastened any doubts his typhoid attack might have implanted about the wisdom of his teetotalism.

"They offered me whiskey at a reception I attended in Milan," he said. "I refused. Then someone said, 'Try this—it's teetotal.' I tried a glass and liked it very much. So I had another. Then another. Then I fell off my chair."

"When they sat me up I was feeling really fizzy and in need of exercise. A local fencer, all done up in a fancy uniform including sword, was nearby. I grabbed his sword and made a few fencing passes at him."

"Under the influence of the fancy drink that inspired all this my eye wasn't as sharp as it should have been nor was my hand as steady as when I went through sword drill with the New South Wales Lancers. So in one lunge I stuck the sword in back or so into the uniformed gentleman's stomach."

"I'll never forget the start it gave me when I saw blood spread over his uniform."

"They put us both in hospital for four days—me to recover from some strange affliction and the victim of his own sword in my untidy hand from the pinning. We went in the same hospital room and left a firm friends. All was forgiven if not forgotten."

The mystery was unravelled for "Snowy" when he learned that the "teetotal" drink he had taken at the reception was a Swedish punch strongly laced with alcohol.

"Snowy" returned to California from his 1903 visit to Sydney vowing that he would return to settle enough to travel.

But he never did. Soon after his arrival back in California he was stricken from an illness from which he died in March, 1923.

He was 39. His body was cremated at Beverly Hills and his ashes were installed in an urn in the Hollywood Memorial Centre.

So "Snowy" Baker, a floridly-prowed Australian, never did come home to live. But the Australian emuclipses and runs he planted in the grounds of The Gungah flourish as his memorial. ■



The bar from the Maitland district farm, Len Darcy, took his first unsteady steps on the ladder of fame, while "Snowy" Baker was promoting his office fights at the Sydney Stadium.



J. W. R. F. Douglas—nicknamed Johnny Won't Hit Today—was one of the greats in English cricket. His father, refereeing the midday-night championship of 1908, awarded the fight to Douglas although Baker's fans didn't agree.



SONG OF LIFE

Sing low,
Sing high,
Sing sweet and soft —
Of glamor
And of love . . .
Of romance
And the light of stars —
The moon that shines above . .
All are in tune
All fit the song
A lovely lady sings.



CHARTERED FOR DEATH

Nobody had to tell him that good-looking dolls mean trouble. But when death strikes three times in the one night . . . that's carrying the odds too far!

THE first thing that Donovan saw when he came off the airplane into the airport lounge were the legs. Their owner's face was hidden by the gaudily colored travel brochure she was reading, but even if it hadn't, it would have been quite a while before Donovan got around to it. The legs were covered in short-cut nylon and were long and firmly tapered to tiny ankles and delicately arched feet. The fashionable slowness and tightness of their owner's skirt and her position in the lounge chair were enough to drive the average male cross-eyed in an endeavor to see just how long the legs were.

Donovan was no exception to the average. In fact, the legs had taken their owner halfway across the lounge before he realized that the gauzy strip of cloth trailing across the arm of the chair also belonged to her.

In three seconds flat Donovan was tapping her gently on the shoulder, and saying, "You left your scarf behind, Miss—!" He raised his voice to a question on the "Miss".

The girl turned sharply, showing bright blue eyes and a face that matched up nicely with her legs. "Why, so I did," she said, in a deep, husky voice that made each word a promise that Donovan hoped the speaker knew all about. "How careless of me. And how nice of you to return it to me—" She ignored Donovan's rudeness and showed a little of her own.

From then on, to a trio of Donovan's accomplishments, it was a piece of cake. Half an hour later they were sitting over drinks in the city. In another half an hour, in return for only the information he'd deduced from peering at her legs, Donovan had divulged that he was an airline owner-pilot on a special charter to take the very latest model Australian made car to a rich Nohab in Malaysia. Can you blame him if he kept quiet about the fact that the air line consisted of one battered old

Dakota held together by wire and hope, and that he'd taken the charter at a ransom price simply to keep eating and flying. After all, as he reasoned he was taking her on her legs; let her take him on his airline.

After the one-sided exchange of cardstocky things slowed down a little while they concentrated on their drinks. The girl herself remained progress by asking Donovan which hotel he was at.

He laughed. "Hotel, me? No such luck. I've got to walk the old bus in and sit by her," implying, of course, that his previous plans and cargo could not be left unattended overnight.

The girl accepted this thoughtfully. "Well," she said, slowly, "if you really have to get back to the airport, we'd better pick it up. We'll go back to my hotel room for a nightcap and then I'll drive you out."

There was no nightcap, of course, or any other covering for that matter. The action began the moment they walked from the long veranda into her room and she closed the French windows firmly behind him. The guess was the first to go. In the darkness the silken whisper and slide of material told Donovan that much more personal terms were following it. By that time he was pretty busy himself.

It wasn't long, it was war. A war undertaken in pitch darkness. A battle of embraces and retreats and fierce hand to hand combats fought in almost complete silence. One half of an experiment, Donovan missed at dawn next morning as he sat on the side of the wrecked bed and studied the curled, sleeping figure, who had been his opponent—but not an opponent. I'd care to repeat. At least, not for 24 hours or so. He strained, grunting to himself. And then he suddenly donned his scattered clothes and, carrying his shoes in his hand, let himself out through the French windows. With Donovan the char-

ter came first, well, most of the time.

It was Donovan's own fault that the two men took him so easily on a night six weeks after the episode with the girl. He'd been drinking in a gin mill off a dirty back alley and the fine edge of his shortness had been drowned in rotgut whisky. When he left the bar and walked out into the dark and almost deserted street and the two men began to shoulder him he was slow enough to think they were just generous boppers. He gave one of them a vicious jab with his elbow that sent him gasping against the wall. Then his car caught the sweep of a sap and he ducked. The sap swept the side of his head and landed on his shoulder with numbing force. He struck out blindly, striking his fist in a man's belly and then the sap came down again.

"Don't kill him," a faintly familiar voice called softly, and then the dirty garbage-littered pavement came up and hit him at the face.

When he came to he was lying on the cold concrete floor of what appeared to be a basement room. A dirty, fly-specked bulb shined the room to be bare—but for the two cement tubs and a row of set-in cupboards. The door was of heavy oak with a spyhole like a cell door. The two men were there. One a youngish, weakly handsome man of the type women have a motherly feeling for, was a stranger to Donovan. He knew the other one, though, and the who's business still didn't begin to make sense.

This other one, a middle-aged man neatly dressed in the pin-stripe suit and sober shirt of the successful businessman, spoke first. "Ah, Mr. Donovan, back with us I see. I presume you remember me?"

Donovan held his aching head and sat up. He waited until the room stopped spinning and then he said, very carefully, "I remember you, Banks, and you won't be forgetting me either."





"Given the proper tools, Henry can ruin anything."

"No, Mr. Donovan, I'm not likely to forget you, you cheap tacker," Banks turned to the other man. "John, I have some private business to discuss with this rat. You can leave us." The other man hesitated and Banks reached into his pocket and tossed out a fat black \$5. "Don't worry about leaving me alone with him. Mr. Donovan is not feeling so tough right now."

They waited, studying each other in silence until John left the room, closing the door behind him. Banks cleared his throat as though he was going to address a board meeting. "And now, Mr. Donovan," he said, primly, "we have a little business to discuss. Six weeks ago I chartered your plane to deliver a new car to a friend of mine in Malaya. Mr. Donovan, I want that car. You can tell me where it is now, or you can make it hard for yourself. I don't much care which way you choose, but rest assured that I'm going to get it."

Donovan's mouth fell open. "You're off your rocker, Buddy. Why come to me for a car that was delivered in Malaya three days after I took the charter?"

Banks twisted his thin lips in a grin that might have been a smile. "Oh yes, you were clever, Donovan. You did deliver a car, all right — but it wasn't the car you were supposed to deliver. That's the one I want."

"You're crackers," Donovan told him. "Stark staring crackers. I don't know what the hell you're talking about."

Banks sighed. "Ah yes, loss of memory. I was afraid of that. Well, I think a little starvation might cure it. I hope it does, Mr. Donovan, otherwise you'll be here all day too."

"Master," Donovan said sourly, "Get the hell out of here, you're delaying my testing."

Banks showed his teeth. "I hope you stay brave on an empty store

ach." He went to the door and called for the other man. When he came they held a whispered consultation invisible to Donovan, then he went away again. He was back in a few minutes with a long length of flex, apparently a mechanic's light lead, for it still had a plug on one end. While Banks watched, John and Donovan, very efficiently, legs and feet, then rolled him carelessly into the corner by the cement tube, against the wall furthest from the door, and let him lie there.

"Master," Donovan spat, "You'd do better to take that gun and blow my head off. I'll follow you to hell and back."

"You're in no position to threaten anyone," Banks answered mildly. "You'd be better occupied reviving your lost memory." They waited in the door where Banks turned. "If you're thinking of making a noise to attract attention, Mr. Donovan, save your breath. We have no near neighbors and the only two residents, apart from myself, are John here, my chauffeur, and my personal secretary. I pay them well enough to make them subservient of my will." The pop-hole door closed behind them with soft finality.

A long, long time later Donovan was free. The skin of his wrists and hands was raw and bleeding, his head throbed like the grandfather of all hangovers and he was chilled to the bone by the icy concrete floor — but he was free.

High on the wall, just above a circle of cobwebbed windows, by climbing on the cement tube and stretching Donovan could see the outside world. It was a peaceful scene. Down at the further end of a paved patio the man, John, was washing a gleaming black sedan.



"Follow that car!"

Neurer at hand, in the shadow of a gaudy beach umbrella, Banks was dictating letters to his secretary. Donovan watched them for a time, nursing under his breath. Then the strain of his position began to pull at his tired muscles and he let himself back to the door.

It was then he saw the power point, in the wall under the tube. He studied it, wistfully under his breath. At last he began to smile. He arranged the long piece of flex as he wanted it, and he still had enough slack to fold any but a close observer into believing he was still bound. He sat down in his original position on the floor and tried to relax, but inwardly he was in a fever of anticipation. "Come along, Mr Banks," he said softly to himself. "I'll try to give you a warm welcome."

Banks was in no hurry to be welcomed. The day had long gone before a faint rustle of movement at the door told Donovan that someone was spying him through the periscope. He lay quite still for what seemed an eternity, and then a key grated in the lock and the door began to swing back. Banks was taking no chances. He stood half-way into the room with one hand still holding the door-knob and the other leveling the 38 at Donovan.

That was when Donovan electrocuted him. By a single twitch of his finger he set the power coming along the flex to where he had hared two ends of wire and wipped them around the inside door handle.

Banks yelled hoarsely and his body stiffened in a tortured arch. His right hand jumped uncontrollably and the 38 flew ceiling high. As it came down Donovan was underneath it. He let the flat black butt settle into his hand and then he switched the power off.

Banks was on his knees facing the door, his left hand welded to the knob. He hung there, quite still, when Donovan cut the power. Treating as warily as a cat Donovan went to him and caught him by the shoulder. The weight of his hand pulled Banks over, still in his crouched huddled position.

Donovan stood looking down at him, whistling suggestively between his teeth. Mr Banks wasn't going to give him the answers he wanted. Mr Banks was never going to answer anybody anything.

Donovan cleaned up all traces of his own presence in the room, and then, carrying the coil of flex in his hand, he left without a backward glance.

A short flut of stairs led him to a long hall which in turn led him to a door opening on to the patio he had seen from the basement window. At the far end of the path a light gleamed through the doorway of what appeared to be a flat above a garage. Donovan crossed the patio silently and found an outside staircase leading upwards. Twice as he climbed the creaking of the stairs halted him for long minutes, but at last he



"It seems to me that I left your slip in my apartment."

reached the landing in front of the door.

He leaned carefully around the door jamb and peered into the room. The man, John, was lying on his side on an unbeddy bed, his back to the door. Donovan didn't hesitate — he went across the room in a long, smooth leap. His left hand caught the man's arm and his right swung the 38 high. The man's body rolled heavily under Donovan's hand and, at the last moment, he checked the downward swing of the pistol. He wasn't going to get his answers here either. The walls bore marks of a brute swinging from under the ribs of the lamp, still warm body told him that.

Donovan searched the room carefully. At the end of 15 minutes all he had to show for his care was a small, crocodile-skin-covered address book he had found in John's pocket. Donovan leafed through it quickly. Among all the feminine names and phone numbers that belonged to the vicinity of the dead man's boyish charm, one address stood out. "Bushman's Flirt-a-Garage," read the script, and then, a number and a street. He stuffed the book in his coat pocket.

As he was leaving the flat Donovan paused in the doorway. The coiled length of flex lay where he had dropped it as he went in. He gazed at himself. Might as well make it a real puzzle for the cops, he thought. He went back and stuffed the flex under the pillow of the bed.

There were two cars in the garage under the flat, the black sedan he'd seen earlier that day and a station wagon. Both were complete with ignition keys. Donovan chose the station wagon and took off it quickly down the driveway to the deserted street. Inside 20 minutes he was sitting in the car in a dark, gloomy factory street staring at a row of lock-up garages under the sign "Bushman's".

He left the station wagon and walked silently along the row of buildings. Halfway down the row, light shining through cracks marked out a small door set in the big double-doors of the garage. Donovan eased this door open silently and found himself looking at the rear end of a car that was a dead ringer for the one he'd flown to Michigan. He knew he was right then.

(Continued on page 52)

THE DOZEN DIRTY TRICKS

A rubber tank armada painted toward Calais, a double for General Montgomery planted in Gibraltar — these were some of the ingenious decoy tricks that faked Hitler's armies 1000 miles out of position while the Allied forces stormed Normandy.

"MEIN HERREN, let me see if I understand you correctly," the small, rat-faced man with the stubby mustache sweated in shrill tones as unpleasant as a stick of chalk scratching across a blackboard. "According to what you clever spymasters tell me, the *Amerikanische schwein* are simultaneously not planning to attack us at all AND are planning to launch massive amphibious invasions in Holland, the Mediterranean coast of France and Pas-de-Calais area on the Channel. *Nacht warte!*"

The four German intelligence chiefs representing the Army's *Abwehr*, the Luftwaffe's photo reconnaissance division, the Foreign Office espionage section and the super-secret *NSAIA* that based both the Gestapo and a vast international network of agents, swarmed hard. Not one of them dared to answer the Führer when he was in a rare lull this. They sat on the massive underground "concrete bunker" and took it silently as he paced up and down, reviling them in a mounting crescendo of epithets and obscenities, his eyes wild and glaring.

"This is not a children's game to be played in some little kindergarten, you umbrellas!" Hitler shouted. "It is big. It must be big—at least half a million men. How can they hide half a million men—maybe a million—with all that heavy equipment? Why can't you so-called intelligence experts tell me where this invasion is coming? Are you drunkards or traitors?"

Where shall I move my troops? Where?"

All the screaming was in vain. Not one of the Third Reich's intelligence chiefs knew that the vast US-British-Canadian invasion force would smash ashore on the beaches of Normandy only 68 hours later. The Nazis had been duped, confused and thoroughly fooled by 12 brilliantly conceived and skillfully executed deceptions. This deadly dozen, which saved thousands of Allied lives and played a vital part in the liberation of Western Europe, were dreamed up by the slickest operators of the US Office of Strategic Services, American Army G-2, British Military Intelligence and Churchill's hush-hush Special Operations Executive. Working together under maximum security conditions, they code-named the whole "deception package" Operation Fortitude.

Here are the 12 dirty tricks that saved D-Day, and opened the road to Berlin.

(1) Dublin was known to be one of the main listening posts for Axis spy services, for it offered the twin advantages of being situated in a neutral nation (Ireland) and close to both the US forces staging in North Ireland and to the central Allied invasion base—Britain.

One night in early May, 1944, a curly haired young American spy officer carrying the ID card and dogtags of a major crossed into Eire on leave and began hitting the many fine pubs in the Irish capital. He seemed to be well lubricated at 10 pm when—as if by



chance—he rolled merrily into a saloon whose bartender was known to be a paid "ear" for the German Embassy.

"A hostile whisky for Jimmy O'Brien who's a long way from Boston and dying of thirst," he called out heartily.

The good-purposer noticed his Massachusetts accent immediately, and guessed that the young man was a US officer in clover.

"If you're an O'Brien from Boston, Yank, the first drink's on me!" the caper bartender replied. "Three of my cousins live in Boston, you know," he lied without hesitation.

False and whiskey flowed steadily across the mahogany, interrupted only when the bartender paused to serve another patron or went into the back room for clean glasses.



While back there, he telephoned a shapely 29-year-old blonde from Stuttgart whose passport showed that she was a "Danish refugee." Within 15 minutes, this golden-haired sex spy arrived to strike up a casual conversation with the increasingly intoxicated American. She was one of the stars of Himmler's thoroughly trained "bedroom brigade," so she had little difficulty in "persuading" the drunken Tank to "reduce" her.

Shortly after he left her apartment at noon the next day, she reported to her superiors.

"He may have been half-stupid with whisky," she complained, "but he insisted on making love again and again until four o'clock in the morning. I'm exhausted."

"Save that for your memoirs,

Meinchen. What did you learn?"

"Something very important. This Yankee idiot is a major in the supply corps, and he promised me a most interesting present," she answered.

"What?" the Gestapo colonel snapped.

"You're a good kid," he said, "she continued with a proud knowing smirk, "so I'll send you a pair of wooden shoes next month."

"Wooden shoes? Holland?" her superior exploded. "Naturally, the long Dutch coast where our fantasies are stretched thin! Holland!"

Within 30 minutes, the German embassy's short wave transmitter was crackling out a coded message about the Allied plan to invade the Netherlands. Among those listen-

ing was the US intelligence agent who had played the role of the booby supply officer so convincingly. The whole purpose of his trip to Ireland was to leave German agents a trail of false clues pointing to an Allied invasion of Holland.

(2) Although the Nazis "bought" the phony New Englander's performance, the brain-trusters behind Operation Fortitude knew that it would take a lot more film-farm to get the traditionally cautious Prussian field marshals to move any troops into Holland. That was obviously going to require much more bait. To supply this, three additional special operations were launched.

Perhaps the simplest was the establishment of a phony radio-

station that called itself "Ice Skate." Allied intelligence knew that the very competent cryptographers of the German Wehrmacht had recently cracked the code used to pass messages to one major segment of the Dutch Underground, so the Anglo-American decryption team decided to take advantage of this fully.

"Ice Skate" began transmitting in this code literally scores of messages to non-existent Allied agents and spy rings, all designed to reinforce the idea that the Netherlands would be the site of the invasion.

"Ice Skate to Uncle Peter. Impassioned you forward immediately detailed photos of beach defenses in Zone Nine."

Other imaginative instructions poured out to Rotterdam Resistance groups such as "Ruth Tower," "Big Fisherman," "Cheese Store," and "Blackjack." The messages soon began to produce a growing uneasiness in the German High Command in Holland, which vigorously resisted suggestions from Berlin that the Wehrmacht force in the Netherlands be reduced by two divisions destined for France. Those troops were still in Holland on D-Day.

(2) Operation Stampede was probably the most complex of the assorted tricks pulled to fool the Nazis into expecting an invasion of the Dutch coast. It began when an OSS agent in London spotted a pretty long-legged blonde in the British capital. He recognized her as a Nazi operative who had spied in North Africa, so he promptly triggered a complete investigation and round-the-clock surveillance. She was Hanneli Heyden, a phony "Dutch" girl sent from her



"Talk to me about marriage a month from now, German, right now I'm overmatched."

Rs in March, 1944, on a specific assignment to secure the time and place of D-Day. To fool this tough professional agent, OSS and the British MI6 created an entire dummy corporation.

The Artists Film Co was estab-

lished on Wardour Street in Soho, site of many small English motion picture companies. But Artists was not making pictures. It was a fake—more precisely, in the language of the Germans—a fake taken. All the personnel were Dutch, British and American, and they spent their time preparing propaganda and psychological warfare material to be used when the Allies landed ashore on the Netherlands beaches. One of the employees hired for this hush-hush operation just happened to be the ultra-sexy Hanneli Heyden who was ever so deftly maneuvered into position where a glibble American captain would give her a job at the Artists Film Co. That man, who had no idea that the entire project was a sham and never suspected that the shapely blonde was a Nazi, was not informed that he was helping Operation Fortitude.

As the OSS expected, the captain was soon very intimately acquainted with the worldly German girl who was quite adroit at using her body to secure information. She got a key to the safe from his pocket while he slept, made a wax impression and later secured a duplicate. With this, she was able to burglar the strong-box and steal a complete set of critically diagnosed plans for a dream-dust invasion of Holland. These papers had been meticulously prepared at General Dwight D. Eisenhower's SHAEF headquarters — just for her. She copied her important findings—including specific beach locations



"They surpass us in respect of great technological skill and massive destruction. Not the Russians, the toy manufacturers!"

—to Germany, and then fled in a submarine just before D-Day.

This patented trick was in Berlin a week after the juggernaut breached the vaunted West Wall defenses on the Normandy shore. In reliance on her, the Wehrmacht had shifted the 15th Division to defend the north coast between Alkmaar and Halder and the 12th had been sent to the beaches near the Hague. They stayed there for weeks, because the Nazi generals still thought that the Normandy assault was merely a preliminary diversion to be followed by the main landings in Holland.

(4) The fourth reason that helped delude the Germans into reinforcing their military power in Holland was not planned. It was a break bonus, a piece of luck on which the OSS was quick enough and shrewd enough to capitalize. It started out as a disaster, and ended triumphantly.

It involved a strange half-caste agent named "Billy," son of a Dutch father and Indonesian mother. When Billy was parachuted into Holland by OSS, he was captured by the Nazi counter-espionage organization within three weeks. He was taken with his transmitter by the same team of German spy-catchers that had been so successful in setting agents of British Special Operations Executive. Since the Germans had been able to force the SOE men to make for weapons, money and more agents to be seized, the counter-espionage group saw no reason why they couldn't pull the same trick on the American cloak-and-dagger outfit. Billy had to co-operate, or face the blowtorch, the lark, and the dental drill.

Billy didn't want to be scorched and dissected into a crippled lunatic, but he didn't intend to lure his friends into the trap either. He agreed to send radio messages to the Allies for the Germans, who had his code book, too.

"No funny business, Billy," a German lieutenant told him, "or we will kill you."

Billy began to tap out his message.

"Everything okay. Local Resistance needs at least 200 kilos of plastic explosive, 70 Brens or Thompsons plus ammunition. Will require another 100,000 guilders for expenses," he reduced with a pistol two inches from his temple.

"Will ship immediately. Dropzone 'Tully' Saturday night. How is flying weather?" OSS in London answered.

"Damn lousy now but clearing fast," Billy replied.

The word "damn" was the pre-arranged danger signal that told OSS that Billy was a prisoner. In the next seven weeks, entire small quantities of arms and money were parachuted down as if the US authorities didn't know their agent was in enemy hands. Then OSS began using Billy for Operation Fortitude. All sorts of questions about Dutch beaches, highways, mine fields and coastal de-

fenses were flashed to him. "Large numbers of ferrets will join you shortly," one signal from London concluded cryptically.

Because of these phony messages, the 719th Wehrmacht Division was rushed to Harlem and the 19th Panzer Division moved north—away from France. By some miracle, Billy was not shot and later escaped to be congratulated for playing his tricky, dangerous role in the important deception program.

(5) The Germans had a powerful force—including several of their finest armored divisions—stationed in southern France to repel any thrust from Italy against the Mediterranean coast of France. It was a prime target of Operation Fortitude to keep these massive tank groups—such as the fanatical Hermann Goering Division—as far from the Normandy battle-zone for as long as possible.

"The notion of trying to con an old pro like Rommel into believing as far fetched an idea as a landing in southern France is ludicrous," one US colonel argued. "After all, despite our immense air superiority, some of those Luftwaffe rocket planes will get through to photograph all the hardware we're piling up in England. Thousands of

tanks, whole fleets of landing craft, fantastic numbers of guns and trucks and radio vans. We can't hide all that."

"Equipment is never as impressive as a man, especially to that morose Hitler who sees the entire war in personal terms," a British brigadier countered. "Let's give them an individual whom Hitler hates and fears—Monty!"

Field Marshal Sir Bernard Montgomery's "Desert Rat" had already hurt Rommel painfully in North Africa, and Rommel was in command of the defense of France. He would take Monty seriously, as would Hitler. About 10 days before the Normandy landings, Montgomery was driven to Northolt Airport near London under heavy guard to board a transport plane that took off with fighter escort. The small armada touched down a few hours later on the airfield at Gibraltar, where top British brass met Montgomery.

All this urgent activity was seen and heard by numerous German agents in nearby Spain, who had recognized Montgomery through their excellent Zeiss binoculars when he arrived. Something big was going on.

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"I correct the wind gauge, adjust the elevation, explain about the crosshairs on the telescope sight and she gets him on one shot with her eyes closed."

A WATCH-DOG FOR VENUS

Quayne had forced himself into the position of body-guard. To guard a woman with the most beautiful body he had ever seen . . .

QUAYNE cut the motor of the tiny launch and drifted in toward the bank of the creek. He got out and reached the boat and headed across the island, keeping close to cover.

When he came to the next creek he stopped and borrowed down out of sight. He slowly lifted his head and peered cautiously toward the big launch anchored upstream. The white paint blazed in the Brazilian sunlight, the expensive brass fittings glittering like gold. The girl and the man with her had plunged into the water on the far side of the launch. He could see the other two big figures sprawled out on board, massive and sluggish, like basking sea lions.

He slipped into the bottle-green water, giving a last jet to the submersed Chief Special 38 fitting snugly into the waterproof holster attached to the belt above his brief trunk. As he swam for the launch underwater he missed the years of skin-diving that had given him the lungs to do it.

He came up out of the emerald water and dragged himself over the side of the launch, the water sliding off his tan brown-skinned flesh.

The first big man turned and gaped at the bore of the .38 staring him coldly in the face. The other one started to make a fight of it. He lunged at Quayne with a vicious kick. Quayne caught the foot, yanked the man off balance, and smashed him over the skull with the checked walnut stock of the .38. The man sprawled.

Quayne peered at the other one in the dim up. Teeth glittering behind a thick-lipped snout, the other big man took up the coil of rope and bound his companion. Quayne snatched him aside, went over the knots and lightened them.

Quayne signalled to the other man to kneel down while he, too, was bound. The man glowered

and went down slowly. Then suddenly he spun, a knife screeching to his head. Quayne brought the full weight of the .38 against the bicep of the big man's knife arm and, as the muscles stiffened, slammed on the arm lock. The big man went down, yelping. Quayne drove his heel deep into the big man's stomach and as he withered, fighting for breath, rolled him over and tied him up.

Then he sat down, breathing hard, and waited for the girl and the man to come back out of the water.

After a while the hands appeared over the side of the launch and they rose up, the feet on their hooks glittering like huge jewels, guns clutched in their hands, the cylinders on their backs making them look like wetted scamped fish. They dragged off the masks and stared.

Quayne hardly noticed the men. He had gaped at the girl's cinnamon-skinned beauty in newspapers and magazines but this was the first time he had seen her in the flesh, expert flesh. She stood staring at him, the water trickling down her body like quicksilver on bronze. She looked like a golden blade of the Sapa Inca.

The man standing alongside her was young, shortish, narrow-shouldered, with a mass of coal-black hair and the hawkish good looks of a diamond diver.

The girl, all fire and spirit, spat something at Quayne in Portuguese. Quayne smiled. "The afraid you will have to repeat it in English, senhora — uncomplimentary as I fear it may have been."

The girl, eyes blazing, said in delightfully accented but almost perfect English, "You — you were my father will have you stayed alive for this."

Quayne smiled again. "The afraid not, senhora. You see, I do not intend."

Suddenly her gun came up and



she pressed the trigger. The hammer, hinged by springs of Herculean strength, flashed at Quayne's head. But he had seen her movement and ducked, the hammer whipping past him, a hairbreadth away. The girl kept in at him, a spitting, clawing fury. Quayne dashed her above the knee with the karate cut. She tumbled over, the gun falling from her hand.

Quayne said carefully, "Now, we'll go down below and get in touch with Don Curtis."

The girl, glaring at him balefully, got to her feet, rubbing her leg. Quayne peered with the .38 and they went ahead of him, down below. He said shortly, "Where's



the radio?" He meant business.

The girl glared silently. The young man nodded sheepishly to ward the door.

Standing in front of the set Quayne said briefly, "Now, son-of-a-bitch, please get in touch with your father."

The girl stared unbelievably back at him. "You want me to—"

Quayne gasped. "Right away."

She stared at him a little longer and then she turned toward the set and flicked the knobs. A deep voice spoke suddenly, a questioning note in it. The girl paled quickly into the set, eyes darting viciously at Quayne.

Quayne moved across to the set. He said, raising his voice

above the girl's, "Don't Charles, I would like to speak to you — in English."

The girl stopped speaking. There was silence and then the deep voice said in heavily-accented English, "Who are you? What do you want?"

Quayne said deliberately, "I have your daughter and her boy friend here captive. We are anchored here a week on—." He named the island. "I would like you to get here as soon as you possibly can. Come with as many men as you like, but I will permit only you to board this vessel." He flipped off the control. He said conversationally to the other two, "Now we wait."

They stared at him, uncomprehending, a look of bewilderment beginning to vie with the glittering rancor in the eyes of the girl. Quayne said coolly, "Let's go back up top." They went ahead of him back up the steps.

The other bunch came slowly up the creak and howl to alongside. A group of men leached together, staring across at Quayne and the others Quayne called, "Just you, Don Carlos."

A huge, bulky man separated himself from the others and stepped forward. He sprang from one launch to the other with surprising agility. As he straightened up Quayne held the .38 on him. He said, speaking slowly and care-

fully. "First observe your daughter's bodyguards, Don Carlos. I did that to him."

The blond man glared back at him, shame and anger twisting their fleshy faces. Quayne said lightly, "You see, Don Carlos, size is not everything in guarding such a valuable commodity as your daughter." He nodded toward the girl, her fiery eyes glittering defiance at him. "Your daughter has spirit and courage."

Don Carlos nodded, a flash of pride in his watchful eyes. "Her mother was a direct descendant of the Incas. She, too, had spirit." He stared unblinkingly at the young man. "What of you, Rafael?" The young man dropped his eyes uncomfortably.

Quayne said quietly, "A man is not wise to argue with the bore of a 30 staring him in the face." He continued patiently, "But you can see the situation here, cannot I could have done anything. Tipped the two bodyguards aside, shot the young man. Or just dumped the three of them on the island. And then I could have sat down with your daughter. I wonder how much of your coffee empire it would have cost you to have ransomed her?"

Don Carlos stared at him steadily. "And why did you not do any of this, son?"

Quayne said coolly, "A couple of attempts have been made to kidnap your daughter, hardly both pretty successful. However, it is well known that you have not been happy about the type of bodyguard you have been able to secure for her. It is also well known that you would pay a lot of money for the services of a bodyguard in whose care she would be perfectly safe."

He took a long breath. "I had a private detective agency in Sydney, son. I sold it up and took a plane here to your country. I checked for weeks on your self and your daughter. I even found out that you had specialized radio equipment that could put you in touch with her every minute of the day no matter where you both might be. I watched everything your daughter and her bodyguards did, and then I followed them here today." He stared levelly at the big man. "Now, do I get the job?"

The big man stared silently back at him and then suddenly he began to laugh, the echoes rolling up from his great belly, a bright thunder of sound, his roared, "You got the job, son. You got the job at double the price I intended to pay."

The girl stared at Quayne, her skin slowly rippling beneath the bronze. She blazed, "Why, you — you butt-neck — you mercenary — you — you highwayman!"

Quayne smiled back at her. "I can show you a few points on underwater hunting, too. Now, about the way you hold your gun."

The girl turned her back and paddled on swift, angry feet down



"Except for a few queer customs she clings to, it's hard to believe he met her on a Pacific atoll."

the stairs that led below. Don Carlos, watching her, let forth another thunderclap of laughter. Even the young man permitted himself a weak smile. Quayne grinned at them but he was already working rapidly that he had handled that gorgeous widow with a little more diplomacy . . .

Quayne shot through the water, eyes on the shoal of corals, bringing the gun up. The steel-blue greyhound flashed past, their fins tucked into grooves, lowering water resistance to the utmost, slipping by the three hunters at the enormous underwater speed of 30 miles an hour. Quayne, why in the ways of the lightning fish, drew up the gun and fired a shot in front of his target's head. The bomb, transfixed, writhed downwards, fugging the nylon line after him. Quayne drifted after him, leisurely holding gun and line.

Out of the corner of his eye he saw the girl, eyes slight behind her mask, shoot and miss badly, miscalculating the speed of the fish. The young man Rafael also fired and hit his fish, but the huge-muscled booby tore itself off the

hook and floated downwards, meat for crabs.

Quayne, smiling, headed for the surface. Reeking up out of the water he landed his bill to the boatman. The boatman, grunting, tilted it into the launch.

Quayne went down again. The shoal of corals, hunting for food, had wheeled and was coming back. Quayne, bargeson, freshly beard, again took aim. Once more, only other sleek, blue-necked greyhound writhed away, peered from side to side.

Quayne hauled himself out of the water and went aboard the launch. He tid himself of the cylinders, mask and flippers and sprawled out at full length, waiting for the others to come up.

After a while Rafael came over the side and eased himself out of the harness. He grinned at Quayne, mumbling in his tortuous English, "Those heb . . . per-pom-pom! and they are gone—"

At last the girl came up. She clambered aboard and steadily wreathed off her equipment. Quayne, watching her unsmiling, sucked in a breath as he ran his

eyes over the sleek perfection of her body.

She looked up and caught Quayne's smile. She exploded. "Oh, you are so very smart, scholar! At just about everything, it seems. Surely there can be no crime in Sydney at all when you are there practicing your profession!"

Quayne grinned. "Perhaps I might not be the greatest private detective in the world, but at least I have a profession as practice. You practice none, I believe..."

The girl glared at him fully. Quayne, turning his head to Rafael, said lightly: "And you, writer, what is your profession?" Rafael flushed a little. The girl said fiercely, "His was a braver profession than yours, Senor Quayne. He was a matador."

Quayne raised an eyebrow. "Was?"

The girl said coldly, "Rafael almost lost his life. He was gored in Mexico City. That's where I met him."

Quayne's eyes travelled immediately to the great scar that he had wondered about. He said, "Some corrida, huh?"

Rafael's eyes flicked at him. "You have watched the corrida?"

Quayne nodded. "Oh, yes. I took a holiday in Spain once. You were a *fandango*?"

The girl snapped, "Every messenger swears his fighter is a *fandango*, a phenomenon. Rafael



"Boy, do you want to taste something out of this world?"

was more than that. He was a *torero valiente*."

Rafael murmured, "Thank you, papa."

Quayne said softly, "And you became infatuated with the glimmer of a silk cape and thought you were in love with him. And then when misfortune came to him you

thought you owed him something. So you brought him down here on an extended holiday, intending later to marry him. Why haven't you?"

The girl stared angrily at him. "Senhor, that is none of your concern. I will marry Rafael when it pleases me."

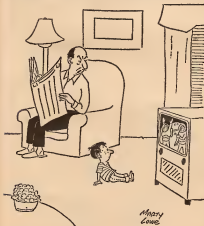
Quayne shook his head. "No, senhora, you will not. For you do not love him. You only pity him. There is a vast difference." He swung his head on the young man. He said carefully, "And you, senhor, the world in which you were a god is gone but you decided to settle for being the paramour of a goddess. You could have money that way and some degree of power and a faint sort of reflected glory... the faint glory of being the husband of one of the most beautiful women in the world and the step-mother of a thief. At least you thought you could have it."

He levelled his unblinking grey-eyed stare at the young man. "But now you know it is a false dream. don't you, senhor? You know, don't you, that she does not love you and that there will be no wedding with the hardhearted abominable cattle for a heart and the ladies performing love dances. You know that, don't you, Rafael?"

The young man stared silently back at him. He said slowly, "Yes, I know that, senhor."

The girl protested angrily, "Rafael, why do you allow this — this imitation detective to tell you that..."

Rafael turned his head toward her. He said easily, "You know it is true, sena. You know I have been hanging on hopelessly. You are as kind as you are beautiful. You have been keeping me because the one thing I could do with expertise and skill I can no longer do." He looked at Quayne, despair in his eyes. "It is a bad thing to lose courage,



MARY LONG

"Start blasting back to earth. In less than two light years it'll be bedtime."

senior. And it is a worse thing to know only the trade of a bore. When that is gone there is no place in the world for you. No place at all."

Quayne's eyes flickered in sudden sympathy. He said quietly, "I can understand. I can understand that."

The girl flared. "You understand? What could you understand — you who use words like a club that hurts and bruises . . . you who chatter the last few dreams a man has left . . . you — you professional Peeping Tom . . ."

She flung about and padded angrily down the steps that led below. Quayne said in a stifled voice, "I am sorry, senior. I am sorry."

Rafael said empty, "You were right. It is true. That is all."

Quayne was thinking, why do I have to keep on springing this bit, stabbing at her like a wasp, this girl that I would give all that Don Carlos is paying me to take in my arms just once like this broken-down miser who has done . . . this girl who has hit me harder than a harpoon from her underwater gun . . .

He grabbed up his equipment with an unwinded rough anger and prepared to go below again and take it out on the fish . . .

Quayne and the girl had come up out of the water and were making their swimming way across the dock when Quayne felt the wet hair prickling on his neck the way it always did when he knew something was going very wrong.

Quayne swung around, but

MARRIAGE COUNSELOR

Continued



"Then one night when our TV set wasn't working, I took a good look at her."

Rafael, cool and steady, was holding the automatic on them, for once purposeful in his every move. Quayne cocked an eye at the pistol. He knew guns, and this looked exactly like a USAB Model 1911A1 pistol. But he knew it wasn't. He said suddenly, "A Mexican Oregon, senior? Calibre

.35 A.C.P. 11.43 mm."

Rafael nodded. "I bought it in Mexico City after the killing. I had a funny idea I might shoot myself. Even after I came down here with Francisco I still thought I might do it. But not now. I have other plans for my use."

Quayne said lightly, "Like shooting me, for instance, and throwing me to the barnyard?"

Rafael said expressively, "That perhaps. But not if you are sensible."

The girl found her voice. "Rafael, are you mad? Don't you realize that my father—"

Rafael said in the same stony voice, "I realize that your father has untold millions of enemies. I want some of them. I can no longer command thousands of pesos for an afternoon's performance. This is the only way left to me."

Quayne cursed himself silently. He might have known, he should have guessed that barred from access to her father's gold through marriage Rafael would choose this way. And he just had not thought the broken-down little miser had it in him. He cursed himself again.

The bestman, squat and ugly, stared at Rafael and the young man rapped something at him. The bestman swung the wheel, changing course. Looking at the bestman, Quayne cursed himself again for having taken this new man at face value and not having questioned Rafael's murmured remark that morning about not having been able to get the regular man. Rafael attended to all these jobs for the girl like a poor relation in some small way making up for his keep.



Quayne said softly, "Just as a matter of interest, where are we headed?"

Rafael said expressively, "For a rendezvous. There are some other men in a larger vessel. I had to take partners at this. I warn you, they are dangerous men."

Quayne said, "You want to watch they are not too dangerous for you. There are a lot of sharks in these waters."

Rafael said, tirelessly, "I will handle them. I may have lost my courage but I have found a good substitute. I will carry this through and get the money if it means killing you both."

Quayne said slowly, "I believe you would. The killing part, the man." He looked at the girl. "Your nerve valiant has recovered his courage. A coarse phrase, but apt."

The girl said, staring at him. "Rafael, don't you understand you can't get away with."

Rafael said loudly, "We go below." He gestured with the Oregon. Quayne and the girl moved slowly over toward the stairs. Halfway down Quayne swung the punch. The butt of the Oregon smashed against the back of his head, bringing paralyzing pain. Quayne, feeling his aching fingers, said, "You have changed."

Rafael said seriously, "Try that again, mother, and you will be mean for the baroness."

Down below he gestured at them to take a chair each by the radio. He said, "We will wait in case Dom Carlos makes a call. If he does you will answer him, Francesca, in a normal manner. Tell him you will be a little late in returning. We want a good start."

They sat there and waited. Quayne's mind ticked over, suggesting a dozen methods of attack and rejecting them all. The sound came over the radio, the special call Dom Carlos gave for the girl.

Rafael leaned forward, "Answer it, Francesca. No tricks."

The girl flipped a switch and said in a clear, steady voice, "This is your favorite daughter, Father. In fact, your only child."

There was silence for a moment and then the deep, strong voice of Dom Carlos said, "Why do you remind me of that, little one?" His voice raised inside the velvet tension. "My pet, there is nothing wrong, is there?"

The Oregon jerked in Rafael's hand, aimed, curiously enough, at Quayne and not at the girl. Quayne looked quickly at the girl and caught the sudden flash of concern in her eyes for him.

The girl's voice said evenly, "What could there be wrong? We have had fine hunting and we will be a little late returning, that's all."

Dom Carlos' great belly-dance of a laugh echoed through the room. "Why should I worry when you are being guarded by that tiger I hired?" His voice dropped a little. "Tell me, little one, how do you like that fellow? More

than you afraid, I suspect. He is a fine tough one, that Peeping Tom, as you call him. Much better than that funny little bellhanger you brought back with you."

The girl said clearly, "Father, Rafael intends to hold me to ransom. He is here now holding a gun on me and sending Quayne. There are some others—"

The barrel of the Oregon smashed against her mouth, smearing it with blood. Rafael lunged forward and smothered the radio with a kick. The butt of the Oregon swung meaningfully on the sweating Quayne. Eyes blazing, the young man said staccato, "That was very foolish, Francesca. My friends will not like it. They will not like it at all."

Quayne, looking at the girl's bloodied mouth, said, "Neither will Dom Carlos like it. He will strike you to an inch—"

Rafael spat, "First he has to catch me, son-of-a-bitch. And if it seems as if he will then he will find you and her looking like a terror. I saw now after a half caught him on the horns and then trampled him with the horns." He stared his sudden unmasked hatred at

them both. "I have seen what has been slowly growing between you two. Dom Carlos could see it, too."

He stared at Quayne, "But you won't be able to carry the situation much further, detective. After this, Dom Carlos will have no further use for you. And then again my friends are not generous men. But before any of them touch you—" He lifted the barrel of the gun meaningfully in his hand, eyes gleaming ferociously.

Quayne said conversationally, "My, my, you've really got those weapons right back, haven't you?"

Rafael gestured, snarling hard, draped around the butt of the Oregon with nervous, dangerous energy. He said coldly, "Don't tempt me, detective. Now, get back up top, both of you."

They went up ahead of him. Quayne's mind still trying to figure a way but coming up blank each time. Rafael held the cards and he was playing them like an old hand at the game.

It had been dark for a couple of hours when they contacted the other boat.

(Continued on page 28)



AL KAHNMAN

"You have a lovely apartment, Mr. Ingram."

THE DIE-HARD BREED

Pop Pindow was nearly blind and plenty shaky of hand, but to three small boys he was the frontier's greatest lawman. Then the killers hit the town!

MAYBE Pop Pindow was an old dickhead with a few missing molars, blurring eyesight and a shaky hand, but there wasn't anything wrong with his appetite. He picked up the last morsel of ham and eggs with half a biscuit, popped it into his wheaker-rimmed mouth and chewed back from the breakfast table.

"Marge," he said, "where a better cook than your mother or grandmother ever was?"

Marge, his granddaughter, smiled fondly at him. She was a pretty girl with sunny blue eyes and a crown of dark-brown hair. She stood, trim and neat in her gingham dress, and began to clear off the table.

"Thanks, Pop," she said. Then getting back to the subject she'd been keeping on for the past month, "I'm still in favor of us moving back to the ranch."

Pop scowled fiercely and showed to his feet. Twinges of pain shot through him here and there. He sweated under his breath. Rheumatism. That was could be bothered with rheumatism when his only granddaughter was battling to get him to turn in his deputy's badge.

He pointed a gnarled finger at her and yelled, "You think side-winders like the Welch brothers can bluff me? You think I'm a back-seat? You—"

"Now, Pop," Marge said gently, "take it easy. Of course, the Welch brothers can't bluff you. I just think you've served your time as a lawman and that you're entitled to a long holiday. After all, a man who's worn a badge for 55—"

"Rubbish!" Pop snorted, and stomped out of the kitchen into the front room.

Marge wasn't fooling him with that soft soap. He realized she knew he was too old to wear a lawman's badge. He knew it, too, but if anyone thought he was going to give up his job in North Butte, they were loco. To Pop's way of thinking, retiring was just another way of toasting in the sponge, and he couldn't do that. He had some mighty ardent admirers here in North Butte and he couldn't let them down. Anyway, he doubted that the Welch brothers

would bother with the North Butte bank, for the bank in this little out-of-the-way town was just chicken feed to sidewinders like the Welchies.

In the front room, the old lawman strapped the worn single action .44 about his skinny waist and slipped his hat over his white hair. He took a squint at himself in the mirror, gave his deputy's badge a shake with his sleeve, lifted his tan shoulder, a watch and stomped out into the bright morning sunlight.

He felt fine. A little croaky in the joints, a little short of breath, but he was still plenty snifty. He swaggered a little as he strode along the dusty street toward his office. He met old lady McKay, the mayor's wife, and defied her big hat.

"Good morning, Sheriff," she said respectfully.

He stuck out his chest a trifle. As has-been? Most of the folks in North Butte didn't think so. They still thought of him as the great Tom Pindow, who in his younger days could out-shoot, out-run and out-fight any man in Carter County. And Carter County was a mighty big hunk of territory to cover, with more than its share of tough-and-ready gents.

His office was a two-by-four cubby hole, with a window in front and another in the rear and a sagging swivel chair and a battered desk between. Pop didn't go much for being cooped up in an office. He tugged the chair out to the boardwalk and sat down where he could watch the goings-on of the town, even if he couldn't see worth sticks without his glasses.

Things were as quiet as usual. Pop fired up his pipe and leaned back against the building. Contentment filled him, even if he didn't know his appointment as deputy sheriff of North Butte was little more than a way of giving him a pension for past services. That had rankled at first, being stuck off here in a town which had no more need for a lawman than a pig needs an undershirt, but now he didn't mind so much. He'd found a flock of admirers

here, and to Pop, admiration in big or little doses sure made life worthwhile.

Lifting his eyes, he saw three of his fans hurrying toward him. Skinny, Stub and Bob. Pop wasn't sure of the kids' last names. But these wide-eyed buttons didn't care a hoot about their last names.

"Howdy, men," Pop said, his always addressed them as men, and the 10-year-olds loved it.

"Howdy, Sheriff," the buttons chorused.

They swaggered just like Pop swaggered when he walked from his home to the office. They wore on their shirts the stars cut from old tobacco cans. They sat down on the boardwalk and looked Pop over from top to toe, open admiration shining in their young eyes.

Skinny, the tall one, had red hair. He spit at a knothole in a board and missed it. "Shenit, you reckon the Welch brothers will hold up the bank today?"

Pop took a crack at the knothole and hit it dead-center.

"Yuh never know," he said, squinting thoughtfully toward the blur that was the bank building.

"Mebbe so, mebbe not."

Stub, the runt, glanced at the knothole speculatively, then turned his admiring gaze back to Pop.

"I feel sorry for 'em if they do try to hold up the bank," he said.

"Sheriff," young Bob said, "show us again just how you draw your gun an' aim at a sidewinder. Show us just once more."

Ignoring the twinges of pain in his stiff back, Pop straightened up and scowled fiercely.

"Well, sir," he said, "watch close, an' I'll show yuh."

He made a grab for his .44, dragged it from the blackened holster and tried to level with his eyes. He held on to it with both hands. He could hold it steadier that way. He wasn't letting the kids see how his hands shook.

"Don't you take one eye when you aim!" Bob asked.

"No, sarge!" Pop said. "I look straight along the barrel with both eyes. Two eyes are better'n one, I s'pose."

He shoved the old hogleg back



into the holder and took another crack at the knothole. Almost gassed. He'd have to do some practicing up on this spitting business.

"Sheriff," Seth said, "tell us about the time you captured them train robbers."

"Aw," Pop said, "that wasn't nothing compared to the time I trailed some injuns across the desert an' rescued some white men they'd captured."

He'd just got goodly started on the tale when Marge came swinging along from the grocery store. She gave the kids a big smile and a handful of cookies and said, "Why don't you star-toters run along and look for outlaws of your own."

After the kids had scampered away, she turned her blue eyes on Pop. They were as sunny as ever, but a frown creased her brow.

"Pop," she said, "there's no way for filing those boys' heads full of fighting and killing. Telling them wild stories about—"

"Now, looky," Pop spatfired,

"them stories are true. Lookwise, most of 'em are, Heedles—"

"Look who's coming to town!" Marge cried.

Pop swallowed. At first he couldn't tell who the long-legged rider on the dark horse was. But when the rider let the dust and hurried toward them, hat in hand, Pop recognized him. He was Freddie Star from Junction.

"Hello, Marge," Freddie said, grinning a foot wide. "Hi, Pop. How's tricks?"

"Fine, fine!" Pop said, grinning back at the lucky, young, six-footer.

Then he glanced at Marge and his grin widened. Her cheeks were as pink as new raspberries, and her breath was coming the fast. She was sold on Freddie, and he was crazy about her. One of those days, Pop figured, they'd hitch up, and he was one hundred percent in favor of it.

Freddie was a top-hand all the way around. He was Sheriff Conway's right-hand man, and wasn't

afraid of the devil himself. But Marge had a way of throwing a scare into him, and right now he was shifting his weight from one foot to the other like an overgrown schoolboy.

"Nice to see you, Freddie," Marge said, and her voice and eyes told the world that she meant it.

Freddie combed his fingers through his wavy hair. He acted as flustered as a kid caught stealing peas.

"Nice to see you, Marge," he said, his voice a little husky. Then he glanced usually at Pop. "Sheriff Conway sent me over, sir," he went on, fumbling in his pockets. "Here's a note for you."

Pop took the note and began to feel for his glasses. Must've left the dang'ed things at home. He handed the note to Marge.

"Jim Conway can't write for any cap'n," he said. "Maybe you can make it out, Marge."

Smiling, the girl glanced at the

note. Her smiling faded. "Dear Tom," she began uncertainly.

Pop smiled to himself. He'd known Jim Conway from the time Jim had worn diapers. He'd taught him all he knew about shooting a gun and the law business. Not a better man in the State than Jim.

"As you know," Marge continued to read, "the Welch brothers are holding up some place in this part of the country, and these boys are bad medicine. I'm sending Freddie Star over to your town to sort of help you look after things while these three rascals are at large. Good luck and best wishes. Jim Conway."

As the import of the note soaked in, Pop Pinchew hit the ceiling. He got up on his hands and knees and cursed. He swung his hat to the wall and kicked it half-way across the street.

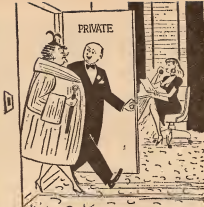
"You sure you read that right, Marge?" he yelled. "You mean that Jim Conway don't think I can handle things here? That he want a wet-behind-the-ear kid to help me handle a couple of dirty—"

Gasping, Pop sank back in his chair. During this short-breath business, anyway. In a minute, he'd tell the world that he was still able to guard a two-bit bank. Give him paper and pencil — and his glasses — and he'd write a letter to Conway that would singe his hair.

"Now, Pop," Marge said worriedly, "don't take it like that. Mr. Conway knows there are three Welches and only one of us, so—"

"Never saw three sidewinders yet I couldn't handle," Pop stormed. "Where's that damned Freddie Star? Freddie, come here."

Freddie came up. He'd gone out



"I know you'll like my new secretary desk, she could pass as your twin sister."

into the street to retrieve Pop's hat.

"Freddie," Pop shouted, "back that cypress an' high-tail it back to Kardsch. You tell that pin-headed Conway I said he could go straight to—"

"Sorry, Pop," Freddie said, "but Jim's orders were for me to stay

here until further notice. Reckon I'd stay."

Something in the young man's voice told Pop that Freddie was in North Battle to stay. He grabbed his hat, slipped it back over his white hair and glared up at the brown, good-looking face. Suddenly he heard Freddie Star. The very idea, the kid wearing a saxon kung low as if he knew how to use it! The damned young whipper-snapper, and him goo-goo about Marge! Why, he wouldn't let Marge marry Freddie Star if was the last man on earth!

"I'll not get in your way, sir," Freddie went on quietly. "You just go ahead and run things as usual."

"You bet I'll run things as usual!" Pop said solemnly. "An' I won't need you. Got calls my side before I forget you're a kid who don't know any—"

"Yes, sir," Freddie said. Then as he turned toward his horse, "See you later, Marge."

"Anytime," Marge said, but her smile was a little doubtful, and the sun had gone out of her blue eyes.

Pop started and leaned back against the building. Freddie mounted his horse and rode toward the rooming house at the far end of the street. Without a word, Marge picked up her groceries and went on home. Pop sat like a statue until he'd cooled off a few degrees.

Commonsense told him that the sheriff had done the right thing



"Name your poison!"

in sending Freddie here, but Pop didn't like it. It was a slap in the face. A blow to his pride. It showed him that Jim Conway agreed that he, Pop, was a has-been. It showed him a lot of things that he had kicked himself into not believing.

"Howdy, Sheriff!"

Pop turned to stare down at the three adorning bottoms.

"Sheriff," the red-headed Skinny asked, "won't that Freddie Star who rode up here a minute ago?"

"Un-fuh," Pop grunted.

"Gee," Stubb said, his eyes shining. "He's a swell-looking feller. With a wife big as him."

"I bet he can shoot faster'n lightning!" Stubb said.

"I bet the Welches won't try to rob the bank now," Skinny allowed.

Pop scowled disapprovingly. "Yuh don't think them sallowaters woid pay no mind to a young squirt like Star, do yuh?"

"I would if I was them," Stubb said with a shrug.

Staring down at the kids, Pop suddenly realized that he was mighty close to losing three of his most loyal fans. Just as suddenly, he felt scared. And mighty dang-ed ed and scared.

He cleared his throat. "Did I ever tell yuh about the time I shot it out with Killer Reese? Reckon I didn't. Well, sir, the Killer Reese—"

Pop's voice trailed off. The kids weren't listening. They were watching Star lead his dam horse toward the ferry barn.

Pop grunted to his feet and began to drag the old chair toward the office door. "Best if, yuh kids," he said hoarsely. "I got work to do."

But he didn't have a thing to do. Just sit at his desk and cuss half-heartedly and feel old and washed out. He guessed he ought to resign and retire to his ranch like Marge wanted him to do, but he was a stubborn old cuss. Besides, quitting now was the same as admitting he was no good, anymore. Also, if he quit, maybe the kids and everybody would figure he was just an old whittler. He shuddered slightly and brushed a hand across his eyes. He'd be danged if he'd quit!

As the days passed, Pop would likely have recognized himself to the state of things—Freddie Star being in town and keeping an eye on the bank and if it hadn't been for the attitude of his former admirers. The kids didn't flock around the deputy's office to listen whenever he ran yufus about his past exploits. They were too busy following Freddie at a respectful distance. They had stopped swaggering in imitation of Pop and now walked in a loose, easy-strutting way just as Freddie walked. Also, Pop thought he detected a lessening of respect among the townswomen. Take old lady McKay, she hardly spoke when she met him on the street. So as the days passed, Pop's irritation grew.

"Danged up-stairs!" he muttered darkly one afternoon as he sat watching Freddie, who was walk-

ing along the other side of the street.

"What're you mumbbling about, Pop?" Marge asked.

She was as pretty as a field of blooming clover and twice as sweet. She had a market basket over one bare arm, and with her other hand, reached out to nuzzle his white hair.

He flung her head away angrily.

"Yuh're sassin' me much of that Freddie Star," he said.

She looked startled. "But, Pop, I thought yuh liked—"

"The more I see of him, the less I like him," Pop cut in. "Yuh stay away from him."

Marge didn't argue. She knew better. She knew what was behind the old her grandmother's anger. The old her was all she had, and she loved him. And she was in love with Freddie. She didn't know what to do to smooch things over. So being a very young girl, she went home and cried a little. Then she talked with Freddie, and being a very young man, he didn't know what to do about it either.

"If he wasn't such a hard-headed old fool—" Freddie began.

"Don't talk about my grand-father like that!" Marge flared.

So they quarreled a little and pretty soon they both got mad, and Freddie went stomping away.

That hot thing in a mess all the way around, with Pop Fawcett getting crosser and meaner all the time. Freddie feeling lower than a gentle tickle inside and Marge crying herself to sleep at night and holding her chin and shoulders a creak too high in the daytime.

Then came the payoff. It happened on a hot sunny Friday when there wasn't enough breeze to tickle the whiskers of a toadstool.

Pop sat in the old swivel chair in front of his office, hugging a drip of shade, his battered hat pulled over his eyes. It was close to show time with the sun blazing straight overhead, but Pop wasn't hungry. It seemed that his damped appetite had gone back on him ever since he'd told Marge to leave that long-legged coyote, Freddie Star, alone. Those dark circles under Marge's blue eyes had him worried. And he didn't like the way Freddie shuffled around the street, looking as if he'd lost all his get-up-and-go. Or the way Freddie and Marge would walk a block out of their way to avoid meeting each other. Danged if it all didn't they have sense enough to know better than to pay attention to what an old fool like him said?

Craving softly through his whiskers, he showed up his hat and opened his eyes. Three or four





"Miss Crowell couldn't make it tonight . . . I'm her understudy."

horses stood in front of the bank. Wasn't sure, which, eyes had been bothering him more and more lately. Couldn't see close up or far away. If those dangly glasses weren't such a give-away to a man's aging, he'd wear 'em.

He started to close his eyes again to the sun's glare, but didn't. Something was going on in front of the bank. A lot of hollering and horse snorting. Too much dust being raised for a man to see plain. Besides he couldn't see that far, anyway. And then three horsemen came clattering down the street towards him like a herd of stampeding steers.

A shot rang out, and someone yelled, "Stop 'em!"

One of the riders flung a shot back over his shoulder, and Pop came erect in the old chair. Suddenly he knew what was going on.

While he'd been half-dozing and stewing about Marge and Freddie, the Watch brothers had slipped into town from the east, climbed the bank and were heading west toward the bedlands. At the moment, the three outlaws were right in front of him and putting the squeeze to their changing mounts. Another 30 seconds, they'd be out of range.

Pop didn't take time to get up out of his chair. He poked out the old .44 and leveled it with both hands.

"Stop or I'll shoot!" he bellowed.

The outlaws didn't stop. Both eyes open, Pop tried to line the loader up along the barrel. The way his eyes played tricks on him wasn't any laughing matter. But he squeezed the trigger and felt the old .44 kick. He thumbed back the hammer and fired again and again.

A rider crumpled out of his saddle and hit the dust like a sack of cement. The two remaining outlaws were shooting now. A

bullet fanned past Pop's whiskers and plopped into the wall behind him. He felt the wood splinters sting his neck. He squeezed out another shot, and another man went down and stayed down. Pop triggered again, but nothing hap-

pened. His gun was empty, but it didn't matter now. The third and last of the Watch brothers had flung his gun away and was holding both arms high.

Shaking with excitement, his breath coming in short wheezes, the oldest showed to his feet and stumbled toward the middle of the street. By the time he reached the outlaws, half the town was there, including the three horses, Scummy, Stubb and Bob. And coming up at a break trot was Freddie Star with a smoking six still in his hand.

Pop stuck out his chest a trifle. "Guess that'll learn all the side-winders in the State to stay outa my territory," he said.

"Cee whah!" the three buttons said.

For a moment, Pop gazed about at the admiring faces of his audience. He felt fine. Weak-kneed and tired, but as solid as a two-year-old. Then he turned his attention to the fallen outlaws, and suddenly he was plumb scared. And a little sick to his stomach. Every shot he'd fired had missed!

Both men had been shot squarely through the head. Pop had aimed for the heart. Another thing, he'd seen a lot of holes punched by his .44 slug, and those bullet holes, he somehow knew, were not of his making. And the angle of the holes was not quite



" . . . and remember, he's very clever. Think of the most unlikely place he'd be and that's where you'll find him."

right to be made by a man sitting in a chair in front of the deputy's office.

Pop pulled his eyes up to Freddie Star's grinning face. Freddie had put away his gun and was standing there with his long arms folded. A good-looking hunk with the best years of his life yet before him.

"Pop," Freddie said, "you sure dead-ended those skunks. Man, oh, man!"

"Just like he got that gang of train robbers," the red-headed Skippy piped up. "Aimed with both eyes but he 'em have it!"

Pop swallowed and found his voice. "It wasn't nothing," he said modestly. "I just happened to be sitting there in easy range, so—" But honesty got the better of him. "Looky, yuh folks, I didn't—"

At that moment, Freddie slapped him so hard on the back that it liked to knocked all the wind out of him.

"Never saw anything like it, Pop," Freddie shouted. "You hunkin' away with that old gun and knockin' 'em up of their saddles like they were sittin' ducks. Skippy Conway was sure crazy to think that you needed me around."

Before Pop could get his breath, Freddie was herding him across the street away from the crowd.

"Pop," he said, "you sure haven't lost your trigger finger!"

Pop squinted at the young man. The danged fool, didn't he recognize his own bullet holes when he saw them? Then he saw something in Freddie's eyes that told him the answer. Freddie was so fool. He knew who had killed the man.

"Maybe I ain't lost my trigger finger," Pop growled, "but you know as well as I do that I didn't hit—"

"Pop," Freddie interrupted, "if you hadn't started hanging away and showed those fellows up, they'd got away sure. Just because I happened to accidentally hit a couple of 'em is no reason for you to go shootin' off your mouth about it."

Pop glanced back over his shoulder. The three buttons were staring at him as if they were seeing the eighth wonder of the world. Pop lifted a hand and waved.

The officer stuck out his chest a trifle. Maybe he had missed the handle a mile, but he'd gone in there, swinging. He hadn't let the kids down, or anybody, or himself. He had done his best, and a man could do no more. But it was time to quit.

"Guess I've done my share of back-packs," he said. "Hunkin' I'll renege. Marge's been after me to — hey, that reminds me, it's dinner time. Let's go see what Marge's got cooked up."

"I better not," Freddie said, looking scared. "She's sure at me, and—"

"Come on, yuh danged idiot!" Pop said.

And Freddie did



"Sure I think a man should have respect for the girl he marries. What's that got to do with us?"

PLAY IT BY EAR

(Continued from page 4)

It was heavy, and it took him only seconds to see why. Besides the usual women clutter, there was his own .45 Colt automatic in the bottom of her bag. He recognized it instantly by the mark in the handle. He'd had a permit for it because of the sums of money he gathered from the shops in the main office before depositing it in the bank. The gun had disappeared along with the \$2000 from the safe. Only Ely and Alex were supposed to know that combination. But Lois had been there several times when Alex opened it, and she was sharp, very sharp, and probably knew that combination after the first time he opened it in her presence.

Alex removed the clip and ejected the bullet from the chamber. He replaced the clip and then

put the gun back in her purse. He lay back on the bed. She was up to something—but what?

Lois came out of the shower. "Up and at it, buster. Shower while I get the food ready."

Alex began going over the whole series of events that led up to his stretch in prison.

Ely had opened a small music shop that had never done too well. Alex had gone to work for him as a salesman. Tape recorders were just beginning to become popular and Alex had lined up an import firm the shop could get. Ely had liked the idea — in fact he'd been like a kid with a new toy about the recorders. He had been afraid to risk borrowed money, but then Lois took over and convinced him to do it. Ely had a good reputation and was able to borrow the money to finance importing the recorders. They were a relatively low priced machine and had sold like wildfire and hotcakes.

As a result, the business at Eby's Music Shoppe had doubled, tripled and quadrupled within a year's time. Eby made Alex a junior partner. Everything had been going great, and then suddenly he found himself framed as an embezzler.

After they had eaten, and were on the old sofa, she asked, "What are your plans, Alex?"

He shrugged. "Not much choice for a parolite. I work at what I can get. For a parolee that's usually hard and dirty with low pay."

"Yes, Buz. I meant Eby. Do you intend to—hurt him?"

He shook his head. "No. I got over that I wanted to kill him for awhile, but it just doesn't seem important any more."

"You glad, Alex. We'll get on a small piece, I'll work. That'll make it easier, I have a little money saved."

Alex did a quick mental double-take — the two of them back together? But what about Eby? Then it hit him — obviously, Lois thought that he, Alex, didn't know she had remarried.

He was watching her as silently as he dared. She was getting around to her real mission. A tiny frown was puckering her brow.

"Lois, what is it? I've noticed that look about you, the way you used to be when you had something on your mind."

She nodded. "You always see through me, don't you, darling?"



"Not much... what are you doing?"

Yes, I do have something on my mind. Eby. He's frightened, Alex. He's convinced that you intend to kill him. I was told that he was going to have you killed. He could, Alex—a frightened man is dangerous."

"To hell with Eby. Let him worry."

"Alex, please, we want to start fresh."

He glanced her. "All right, kitten, you always were the great one for drama. Let's have it. So he thinks I intend to kill him."

"You could talk to him, Alex, please, for my sake — and yours."

"To hell with him. Why should I? I was the one who went to prison."

"A girl I know — she runs with a tough crowd, gangsters — found out I'd been married to you. She hinted someone had been connected to kill you, I want you alive, Alex. I love you!"

He studied her a moment, his face stiff. "You're really serious."

Her face glowed. "Oh, Alex, darling. Let me set up a meeting. You can say you're ready to forget, let it go, it would be hard, I know, Alex, real hard, but it's for us. Our future. Please!"

"If it means that much, okay, but I'd rather throttle him."

"I'll call him now. Oh, darling, you won't be sorry. I'll make it up to you." She hurried out.

She came as together, he thought. Why? Eby was the kind type, not the kind to hire a killer. He'd run to the police. Alex had threatened to kill Eby, that was true, and before a courtroom full of people. But that had been temper and frustration because he believed Eby had embezzled from his own company, collected the insurance on the theft and framed him. Sober thought later had crossed that motive — the business was booming — Eby was solvent. He had no reason to steal. But Lois had a reason — the money first, adding herself of a husband second and Eby had more money third. Now she was about to cash in again — and again, he apparently was the patsy.

That gun! With Eby dead Lois would own the entire business! Why the little bitch! The murder-



"It's started out reading poetry but somehow we got off on a thriller."

ing little bitch! She was telling him up for a murder rap this time!

Alex leaped to his feet, rage making him sick at his stomach. Then he slowly sank back to the lumpy sofa. Easy now, he thought, no anger. He had removed the shells from the gun. If he could pull the plot out of her with a witless, even Eby... But he couldn't count on that. Eby was easily rattled.

Lois burst back into the room, her face aglow, eyes sparkling. "He'll do it, Alex! Eby will see you. I brought him around. He was frightened at first, but I convinced him. I always could, remember?"

"I remember. All right, honey

Jerome Eby lived in a new housing development, a prosperous area with spacious landscaped lawns, and low ranch-type houses. Lois whipped her convertible into the drive with a familiar expertness.

She said, "He said for us to come right in, he'd be in the den."

Alex followed her through the door, across the living room into a short hallway, then to the den door. She opened it and went inside. He followed her, his gaze greeting with surprise.

Jerome Eby sat behind a large desk, a slight man with a nearly bald head. His mouth stretched open as he stared at them startled. His eyes popped. He jumped to his feet, a badly frightened man.

"What are you doing here? How dare you break into my house. I'll have you sent back to prison!" His voice squeaked.

"Lois called you, Eby," Alex said. "Stop the damn dramatics. She wanted me to tell you I didn't mean that threat I made. I just want to be let alone, and I'll let you alone. Okay?"

"Lois!" Eby squeaked. "What's the meaning of this? Did he force you to bring him here? Call the police!"

Alex looked at Lois. "You didn't call Eby at all, did you, Lois?"

She was drawing on a pair of gloves, her red lips smiling. Her eyes were very blue and bright. "No. I didn't call him. Alex. He would have looked like a rabbit."

"Get out!" Eby shouted at Alex. "Get out!" You steal my money—now you're making up to me with, trying to steal her back. Get out!"

"Jerome and I are married, Alex," Lois said smiling.

"I know," Alex said calmly. "Eby didn't take that money I want to prison for, Lois, you took it, didn't you? So you could divorce me and marry him?"

"Yes and I still have it, Alex, darling, in a safety deposit box. Jerome has been quite generous with money. You see, Alex, you would never have amounted to a damn. You were satisfied to be merely the manager of Eby's stores, making money for him, then coming home to make love. Yes, I set up this meeting. I'm about to become a very wealthy

widow. You did threaten, Eby, Alex, to kill him."

Eby's face was slack. "Widow! What widow?"

Lois suddenly had the automatic in her hand. "Your widow, Eby, dear. This is his gun!" She pulled the trigger.

There was a click. She cocked and triggered the weapon again. Another click. Eby was frozen, gaping in paralyzed panic at the woman trying to murder him.

Alex said, "It's no use, Lois. I took the shells from the gun in my apartment. It's empty."

Her face was a scorching mask now. She hurled the weapon at Alex. He dodged, caught it as it bounced from the paneled wall. Lois went around the desk like a jungle cat, struck Eby on the chest with her shoulder, heaved him over his chair into the corner. She snatched open a drawer, and came up with a snubnosed revolver.

She threw a vicious glance at Eby who was trying to get to his feet, weakly dialling, a dead expression on his face from his bald head bouncing off the wall.

"I'll just shoot you, darling, with Eby's gun, then I'll choke him to death and claim you did it! After he shot you!"

Alex's belly was hard as a board. This was the thing that had given him goose pimples, the unexpected. If he could just stall her until Eby got his wits back.

"Why, Lois? Do you hate me that much?"

"No, I hate to lose you, you're great in bed. But a wealthy widow can find plenty of men." She shot a glance at Eby who was staring at her in horror. "Goodbye, darling!"

Alex lunged aside as she fired. The slug hit his left arm, tearing him a little, and he kept turning and firing the heavy .45 with his



LUTNER

"I'd like to tell you where I've been all night but there's no point in getting you all upset."

added momentum, fell at her with all his strength, his head seemed to explode as she fired a second time.

The room was full of people when Alex regained consciousness. His arm had a temporary bandage on it, a doctor was trying to burn his head off with some kind of antiseptic, Eby was sunk lazily on a plushy couch, talking to a plain-clothed man.

"Lieutenant, we'll need some stitches in this head. Can we take him away?"

The lieutenant left Eby, came over and stood looking down at Alex. Eby ventured up behind him. "Well, hello, Alex," the lieutenant said. "A pretty heavy night for a parole, don't you think? Haven't you any sense at all?"

"I'm not the criminal type, lieutenant. Or I'd have known better. I hope Eby filled your little pink ears with truth and light."

"It's the shot I gave him," the doctor explained.

"Maybe being in prison changed your luck, Gilford," the lieutenant said. "Mr Eby gave us the story, and he also has a tape recorder installed in his desk. The minute you came in, he turned it on. Look

tried to convince us you guys had framed her — then Mr Eby played the tape."

Eby edged up. "Alex, I'm sorry. I never once dreamed she . . . that Lora had."

"I know," Alex said. "Neither did I for a long time."

"I'll have a lawyer get busy," Eby said. "Get you a full pardon. I—I wish you'd take over the ship, Alex. I'll pay your full salary all the time you were gone . . . gone."

Alex opened his mouth for a blast, then closed it again. Eby was honest enough. He'd really thought Alex had taken that money, then, why should he complain about back pay and a good job?

"Okay, doc," the lieutenant said. "Take him away." To Alex, he said, "I'll get your statement later, Gilford. And if it's any comfort to you, you just about ruined Mrs Eby's face with that 45. She'll look like hell when she wakes, and I doubt she'll get much plastic surgery in prison."

"Sure, lieutenant," Alex said, "sure." Somehow he felt a little sorry for Lora. She'd had everything planned so beautifully. ■

DANGER IN PARADISE

(Continued from page 9)

He pressed in his foot to watch the girls, but when he did, Lentin, the chauffeur, prodded his elbow. He was smiling when Lentin turned to him.

"Kissers," the old man said. It meant eat. Lentin knew that. "A pleasure, my friend," Lentin said in English with a slight nod. And he took up a bit of smoking pig and bit into it, the juices running over his heavy lips, on to his chin and chest. He continued eating as he watched the dancing girls.

The dance began to beat faster and faster until it seemed impossible that the girls could move their bodies with such speed, but they did. The dance took on a frenzied quality now. Their young faces had wild looks about them and their bodies swaying in the sunlight were as beautifully sensuous as anything Lentin had ever seen in his life.

When it seemed that the dance could beat no faster, they came to a sudden halt, all of them ending on a single, miraculous beat. The girls then grabbed hold of Lentin's greasy hands, pulled his tremendous, stuffed body to his feet and led him past the fire and the other men and women who laughed and cheered him as he was led away.

They dragged his stumbling big body through not more than 100 yards of jungle, the girls laughing all the way, Lentin trying not for them to slow down, but laughing, breathing as if he were a locomotive.

When they reached the empty beach, the girls let go of Lentin, he fell exhausted to the white sands. The girls left to the ground all around him. "Their halfnaked bodies had a soft glow in the moonlight. Lentin could hear the gentle rush of waves upon the beach.

The girls lay or sat on the sand, making a circle around Lentin. Their eyes were all on him. Some of them chattered words he could not understand. "This is the sort of party that makes a man's life worthwhile," he said.

One of the girls moved in close to Lentin. She took one of his hands and placed it upon her body. He grunted. The girl said a single word he had never heard before. She said it softly as if it were a very special, perhaps even an obscene word. When she saw that Lentin did not understand her, she took his hand and placed it on the leg of another girl and then, on the arm of a third and finally upon the flat stomach of a fifth. With each girl, she said the word again and each girl nodded and smiled at Lentin in a way that could mean only one thing. What she was trying to tell him was simple: that he had his choice of any of them—or, if he so wished—all of them.

And John Lentin spent the entire night upon those white sands, his huge body cradled in more than a dozen pairs of naked arms



"I never saw a faster typist!"



"... Saved!"

Life continued in this manner for Lantia for three more months. He ate more, drank more, loved more than he ever had before to twice that length of time. It seemed as if every young girl in the village had no other aim in life than to please his bed for a night or a week.

But then, Lantia, the lovely girl he had chosen as his favorite, to live in his hut with him, explained to him the real meaning of everything that was happening to him.

He understood the language now. As she told him the story, he was almost sorry he did understand.

The people of her tribe were feeding him this way because one day they would eat him. They had never seen such a huge man. They could hardly believe any man could have so much flesh on one body, she told him. Now they were feeding him to see how big he would finally get. When they saw he was getting no bigger, they would kill and eat him.

Lantia could hardly believe his ears. When Lantia saw his shock, she explained quickly that it was an honor to be sacrificed to the gods. He would be a sacrifice, didn't he understand that? And to be killed as a sacrifice means that the gods will be sure to love you.

John Lantia merely groaned and lost his appetite and started immediately to think of some way of escape.

While he was planning his es-

cape at night. And every time Lantia or any of the other men of the village looked at him, he would shake, blow out his cheeks a bit and wonder just how much more flesh his body would possibly be able to hold.

In time, of course, he realized that it was impossible to go on this way. He had gained at least 50 pounds. He could hardly move.

And so one night, when Lantia lay asleep on the woven mat beside him, Lantia rose quietly, slowly. He slipped out of the hut, carrying his shoes like a drunken husband sneaking home at dawn. There was not a sign of life in the village. He could hear snoring as he passed one hut after the other. He heard giggles from one of the huts and he walked faster, stirring a wider circle around that doorway.

He made his way through the jungle, branches and thorns scratching at him. He could hear birds crying out in the dark.

When he came to the bay, he saw the pirogues lined up on the shore. It was a deep-cut bay, more like a twisting ford than a bay, surrounded by mountains. Stars shined in the calm waters. There was a half-moon through the leaves and a warm breeze, moved gently, like a whisper, through the dark.

Lantia selected what looked to be the largest of the pirogues. He pushed it slowly down the sand, out into the shallow water and then pulled himself up into the boat with a great grunting effort. He sat back on the board that was placed across the pirogues. He took up one of the rough-hewn paddles, but he did not have the chance to use it, because just as he was about to dip the paddle into the still waters, the pirogue started slowly to sink. Lantia rushed to the middle of the boat so as to balance it, but that did no good. Under his weight, the



"Do you spell" with an "or on" or on

small boat slowly went under, the wrecks running in over his feet until he was standing shoulder deep, the boat resting wonderfully on the bottom under him.

With a sigh of despair, Lantini stopped out of the swirling bulk and waded back to shore. He sat down on the beach and there, for the first time in his life, he gave up all hope. The island was much too small for him to hide anywhere for any length of time. There was no escape.

But when he returned to his hut and found Liliad awake, waiting for him, he found out from the girl that there was a way out of it for him. It was a dangerous, almost impossible way, she explained and that was why she had not said anything about it before.

There was a custom, she told Lantini, that anyone chosen as a sacrifice to the gods has a choice of either being killed quickly and then eaten, or to take the trial by combat. The trial by combat consists in fighting for an entire night with four men of the tribe. If by morning he can still continue to fight, then he will not die; he will be allowed to live as a member of the tribe. But if the four men subdue him before morning, then he will not die quickly; he will suffer a horrible

and — to be roasted slowly to death, an ordeal that takes many hours. And then, of course, he will be eaten by the tribe at a great feast.

In his present condition, John Lantini did not see how he could possibly fight four men for five minutes let alone an entire night. But if a man must die, it matters little how he dies, because at the end of it he is dead and that is all there is to it and Lantini was a man with too much living in him to accept any kind of death.

When he announced to Risto that he wished to take the trial by combat, the old man seemed a bit perplexed.

"No man has ever survived it," he told Lantini.

"No man has ever survived being killed either," Lantini pointed out.

"But to be roasted slowly . . . " "Forget it," Lantini said. "If I'm to be on the menu, I don't want to hear how the sauce is prepared."

"You will fight then?" the old man asked him.

Lantini nodded. "I'm as big as four men anyway," he said.

The chief shrugged. "As you wish," he said.

The night of the trial the entire village turned out as if for a carnival — which, indeed, the affair

was. The girls were bedecked in colorful wreaths of pineapples and Turb's cap and palmleaves, abundant and at least a dozen other flowers. The men wore all in ceremonial dress, wearing capes that had been woven out of palm leaves, decorated with flowers and shells and shark's teeth. There were sacking pigs being turned over the great fire in the centre of the village. There were platters of breadfruit, plantains, small red bananas, large loaves in pork fat, bananas and arrowroot pudding and many other native delicacies.

As soon as the moon came up off in the eastern sky, showing its pale light through the dense jungle dark, Risto rose slowly, lifted his arm and immediately the drums and the dancing stopped. Every one became quiet. All eyes turned to Lantini.

The old man clapped his hands four times and four tall, powerful young men stepped forward. In the freight, their muscular bodies seemed to Lantini as if they had been carved out of stone.

"It is time," Risto said to Lantini.

Slowly, with a heavy sigh, he got to his feet. Each of the four men nodded at him and then backed off a bit to a large clearing to one side of the fire.

Lantini removed his shirt, dropped to the ground at his feet.

"Well now . . ." he started but he did not go on. He saw the four young men waiting for him. He walked slowly toward them, arms out to catch the first rush.

But when the first of them came at him, Lantini merely bounced the youth off his huge stomach. The young man went flying on his back and this brought a great burst of laughter from the spectators. He enjoyed their laughter and he laughed himself, patting his stomach. "You are, it seems, a handy too," he said.

He met the next five rushes in the same way, leaning over to one side, then charging in, stomach shoved out in front of him like a battering ram and each time he would knock one of the young men over.

Then he saw them begin to fan out around him and he knew the fun was over.

"We start now," he muttered. They rushed at him from four sides, grabbing his arms and legs. Lantini twisted his body about with surprising speed. He fought now like a great beast. He kicked two of them away. Another he lifted into the air and threw him at least 10 feet through the air.

But the young men kept coming back at him. The fight quickly mounted to a savage pitch. Lantini swung his arms wildly to keep them off him. And they dove in to grab at his legs, to try and topple him over. But he stood upright and he fought them off, time and time again.

Little by little the fight dragged its slow way down towards the jungle. Caught in the thick brush, Lantini could not use his weight to complete advantage. He started



"She! My wife's still asleep."



recoiled around, gawking his eyes tightly shut to stop the sudden blinding burning. They were on top of him before he could face them again. He could hardly see now. Everything was part of one enormous blur in front of him as he stumbled on down the beach toward the water, carrying the three men on his back, feeling their knees pounding his body, his head.

He waded out into the water until it came to his waist. The water would cut down their speed, he told himself. His weight would be of more use to him this way. And it was. The young men found themselves slowed down considerably, fighting in the surf this way.

The beach was crowded with men and women from the village. They had followed the battle through the jungle. They would watch it until there was an ending of one sort or another.

Lanlin could not believe his eyes when he saw the first pale rays of light off in the eastern sky. He was only sure that it was the sun rising when he saw the three men slip back in the water, all of them breathing heavily, exhausted, bleeding. Then he heard a loud cheer from the beach. He saw the three men start to walk slowly back toward the beach, and as if he were held to them by the beard of his comrade, he followed after them, pushing his body slowly through the mounting surf.

He stumbled up on the sand and there he fell into a sitting position. The three men he had been fighting came to where he was and each of them embraced his shoulders, nodding. "Avi" was all Lanlin could say to any of them.

It was well over a week before

"Well, speak up stupid, what did the marriage counselor say?"

going for one of them at a time now. He would grab one of them by the throat and nearly choke the life out of him, but the other three would always be on top of him so he never had time to finish any one of them off.

"I'll have to tear you to pieces, kids," Lanlin said in a breathless voice, as they stood back to get their breath too. "You're good kids, but a man's got to live, you see."

They came at him again. He could feel their fists digging into his soft body. One of his eyes was almost completely closed. His breath came in painful gasps. He kept looking to the sky for some sign of light, but he knew it would take many hours for the dawn to come—if it ever did come.

The five men fought for a long time in the jungle brush. Birds kept screaming and flying up, startled out of bushes as the five of them went crashing through one thicket after another.

When they finally came out of the jungle onto the beach, Lanlin thought he would surely fall now. He did not know what was keeping him on his feet, but he was sure that if they ever succeeded in knocking him over, he would never be able to get up again.

The pace of the battle had slowed down considerably. It all had the appearance of a slow-motion nightmare now. The men seemed almost to be fighting in their sleep, they moved that way.

And then he realized that he had one of them by the throat again. The young man was gasping, fighting with all his might to break Lanlin's grip. The others fought furiously to make him let go of their companion. Lanlin then threw the young body down upon the sand. In a blind, exhausted stupor, he stepped on the young man's chest and he heard the

bones cracking under his feet and a moment's horrible scream of pain.

When he stepped back, he could see by the moon's light that the young man was dead. His chest looked like a deflated balloon.

The others paused for a moment, looked at their fallen companion. And then they came at Lanlin with a renewed vigor. This time, each of them came with two hands full of sand. They threw the sand in Lanlin's face, at his eyes. He



"Men, this is the life!"

Lanlin had the strength to move about again. But while he was still lying in his hut, with Lanin at his side, tending his every need, Shima and several other men of the village came to him and told him that now he was one of them. He was their brother.

"My people," Shima said to him, "they are proud to have you as their brother."

John Lanlin, from that day on, had no further thoughts of ever leaving this island that was truly a paradise.

Two years after the day of Lanlin's trial by combat, the old chief, Shima, died. But when he was on his deathbed, he called for Lanlin to come to him. He was surrounded by the elders of the tribe.

"Now I am going," Shima said. "When I was a young man, I was very strong. A strong man must always care for my people. That is the law." He passed and one of the girls came to wipe the old man's sweating face with a wet cloth. Then he looked up at Lanlin again and continued: "You are a man of strength, my son," he said. "There is no man among my people who has such strength. And so . . . so you will be the one to take care of them now. You will be King now, Chief . . . you will be chief."

The old man died later that same day. And John Lanlin was hailed by the people of the island as their chief.



"Although I escaped, I certainly had to observe the boss's determination to track me down."

Some five years later, on April 5th, 1911, the American merchant-ship *Dave* dropped anchor in the bay of Lanlin's island. The captain of the *Dave* and 10 men came ashore. Lanlin and most of the people of the island gathered on the beach to greet the American sailors.

When the captain of the *Dave*, Henry Aberly, discovered that the chief of these islanders was an American, he could hardly believe his eyes and ears. Lanlin was assumed by his surprise. Captain Aberly immediately offered to take Lanlin back to America. But as they feasted around the great fire in the center of the village, John Lanlin told Aberly and his men the story of how he had come to the island, how he had fought for his life, how he had lived here as men were truly made to live.

When he had finished his story, he turned to one of the women and said something to her. The captain could not understand. Moments later, she returned with three other women and 10 children.

Lanlin beamed proudly. "There I am in paradise," he told Aberly. "and you kind gentlemen offer to take me back to hell!"

He turned to the women and children behind him. All the children were extremely fat. "You see, captain," John Lanlin said, "I am busy here putting a little flesh back on the skinny bones of the human race."

And then he laughed again, reached up and took two of the children onto his enormous legs. He handed each of them a chunk of meat. "Eat," he said to the captain. Then turning to his wives and his other children, he said, "Eat! Eat!" And the children gathered around him and all of them began eating with such heartily delight, Captain Aberly and his men could only watch in amazement as this mountain of a man kept passing bits of food around to one child, then the next, eating himself all the while, laughing, chatting, letting them climb all over him, all of them caught up in the immensely joyous spirit of this feast that seemed as if it would never end.

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KILLERS ON HIS TRAIL

(Continued from page 12)

Jeanne Deschene, Nationality-French citizen, Age 24. Suspected of luring assassin in Star of Beirut Club, owned by George Sidak, Lebanese citizen, as smuggling contraband. No criminal record with Scotland Yard, French Bureau or Interpol. Will investigate further. Caulfield.

"Right here at the end," Woodward commented, "seems to be the logical point for me to start. I take it that instead of using his own members as couriers the ring uses ordinary women. A different one each time would make spotting difficult. I'd like to contact your agent, Caulfield. He might prove helpful."

Merriman shook his head slowly. "About that last sentence in Caulfield's report. Will investigate further." Unfortunately it proved to be his epitaph.

From the time Woodward left Merriman's office until he boarded the ship at Liverpool, he was tailed by one man. Woodward, however, was unaware of this. After the Donna Leone sailed, the man went directly to a cable office and sent a message to a Lebanese named Alexander Kouri, who ran a ship chandery in Freetown, Sierra Leone. It read:

US Army replacement shipped aboard Donna Leone.

Jim Woodward had no idea that the ring was already being informed he was the "bait" replacing the murdered Caulfield.

Eyeing the shot of drugged rye on the table before him, Woodward knew exactly what he was going to do. It was a trick he had learned from an OSS man years ago.

He pulled out his cigarettes, put the pack down near the edge of the table and peered up his rye. Woodward tossed off the rye and put the glass down, holding the drugged liquor in his mouth. A careless movement of his arm swept the cigarette pack to the floor. Bending over to retrieve it, he quickly spot the rye under the table.

He sat up and lit a cigarette. The girl's oval face was without suspicion. Only the expectant look in her eyes hinted that she was waiting for the drug to act.

Abruptly he felt gritty. His eyes became heavy and difficult to focus. He was fighting off a wave of nausea which threatened to engulf him. Although he had swallowed only a few drops of liquor the drug was exceedingly potent. I don't have to try to make this look good, he thought in acute discomfort.

Dizziness and nausea were already passing. He felt a bit better although he was careful not to show it. "Times up, go to your room, honey," he muttered thickly.

His head drooped convincingly. Slumping over the table, he feigned sleep. The girl nodded toward the bar and Sidak came to the table, trailed by the waiter. While they

haunted Woodward to his feet and started for the stairs, the girl got up and left.

No one paid much attention to a drunk in the Star of Beirut. They took him up to Jeanne's room and dropped him into a rather armchair. The waiter left.

Woodward felt Sidak's hand going expertly through his pockets. A few minutes later he heard the inclusive click of spine heels on the bare, polished floor.

"You found his identity card?" Jeanne asked.

"Right here," Sidak granted. "American woman. His name is James W. Woodward."

"It checks," she said coolly. "He was telling me the truth."

She pressed, then: "What's that in your hand?"

"His wallet," Sidak's voice was defensive. "About twenty-five dollars, US."

"Fool! Kouri would not be pleased to learn you still act the partcock. Take out only the price of the drinks."

Grumbling the Lebanese did as she ordered. Woodward felt the wallet being replaced in his pocket.

He listened to Sidak's heavy footsteps retreating toward the door, and he wondered who Kouri was. His name had not appeared in any DFB reports.

The door closed and Woodward was alone with the girl. Her heels clicked toward the far side of the room and he wearily opened his eyes a little. Under lowered lids he observed she had jerked off her pumps and was beginning to undress.

He watched the unbuttoning procedure as she peeled the nylon from her long, beautiful legs. With-out a glance in his direction she slipped off her clothes.

For a moment or two she was stretched, nude and magnificent. The movements of her supple body were as graceful as a tigress as she stretched her arms and yawned.

He closed his eyes when she approached and he knew she was surveying him to assure herself he was really out. He didn't open his eyes again until after she had switched off the light and he heard a creak from the direction of the bed.



"Mrs. Audley, this is Major-General Puffin, retired."

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His thoughts ignited as he
sprawled on the cotton chair . . .
Sleep was a long time in com-
ing . . .

He was awakened by a hand
slapping his shoulder. It was broad
daylight and his body felt cramped
and uncomfortable. Joanne was a
selective picture in black negligee
and make.

"You drank a little too much
last night, mon ami." She said,
regarding him gravely. She poured
a cup of coffee and handed it to
him. Drinking some of the hot
liquid he seemed to collect his
senses. Abruptly he put down the
cup and dashed to the window.
"The Dama Laisse! She's soaked!
I'm stranded!"

"You have money, mon ami."

"Not enough to get me out of
Pretown."

She rolled his face and he knew
he had guessed right. She had
manufactured this situation shrewd-
ly, as cleverly as she had changed
other sparrow before him into man-
aging their ships and becoming com-
meters for the ring.

"There is a man named Kouri,"
she said. "He might pay well to
have a package delivered quietly
in Dakar."

"How much?" he asked quietly.

"Perhaps 50 pounds and your
steamingship ticket. I can take you to
him, mon ami."

Late in the morning she took
him to a ramshackle, two-story
wooden building on the waterfront
near the north end of the harbor.
The noise, in peeling gilt on the
large arched window, was
**ALEXANDER KOURI, SHOPS
STORES.**

The man nodding silently to
them from a battered roll-top desk
was a Lebanese, about 32, surround-
ed by a disorderly assembly of
ropes, tools, junk and dust-covered
ship equipment, he stared steadily
at Woodward through thick glass-
es. He asked no questions.

"He will do," Kouri said, turning
to the girl. "The Gambela Prince
calls for Dakar at 3 pm tomorrow."
His voice was soft, with a slight
lisp.

Kouri opened a small drawer
and carefully counted out some
money. "You will go to the office
of the Sierra Leone and Senegal
Steamingship Ltd and buy the ticket
to Dakar," he instructed.

Woodward nodded. "What about
my 50 pounds?"

"This evening the package will
be delivered to you at the Star of
Belvoir. You will take it to a man
named John Haddock, 25 Rue des
Fleurs in Dakar. He will pay you.
One thing more, about the package
you will carry. It will be of con-
siderable value, more than 200,000
dollars worth of industrial dia-
monds. But do not make any mis-
takes or become greedy. I assure
you that you will be closely
watched all the way."

"I won't make any mistakes,"
Woodward said. "I can use the 50
pounds."

He walked out into the hot sun-
light with the girl and left her
after receiving directions to the
steamingship office.

Behind them, in his shop, Kouri
stared at them through the dusty
window until they were out of
sight. He was joined by a second
Lebanese, a hawk-nosed man with
a knife scar on his right cheek,
who emerged quietly from behind
the partition in the rear of the
shop.

"You heard, Eidel?" Kouri said
softly. "That is what comes of your
bungling. The American Agent
should never have lived to reach
the Star of Belvoir last night. Once
he met the girl things took their
course." Kouri stared at Eidel al-
lowing his words to sink in.

"However," Kouri continued, "in
a way your bungling was not with-
out results. Both Eidel and the
girl are strongly suspected by the
Diamond Protective Service. The
American's interest in them has
confirmed this. They have outlived
their usefulness. You know what
to do."

Eidel nodded grimly. "Wood-
ward, too?"

Kouri shrugged. "Why waste a
courier? I will inform Haddock to

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"Just keep saying to yourself, 'Anything a ship can do, I can do better!'"

Haddad, 25 Rue des Fleurs, he kept thinking to himself.

He ate his evening meal in a small restaurant near the waterfront and at about 8:30 he entered the Sfar of Beirut. It was between drinking hours and only a few patrons were in the place. Neither Jeannie nor Sifak was about.

Woodward approached the bar. The Stella Louis waiter was behind it, polishing glasses. Recognizing Woodward, he nodded to ward the stairs. "She's in her room."

He climbed the stairs and knocked at the door of her room. Jeannie opened the door and he saw she was wearing her black negligee and mules. Her dress, a low-cut green affair, was draped across the bed. Evidently she was about to dress.

She was not in any hurry. Sitting on the edge of the bed and

crossing her beautiful legs, she absently revealed satin-ware skin along polished nylon.

"Sifak is bringing the package," she informed him. "You are to wait here for him. Meanwhile pour a cognac, now one. The bottle is on the table."

Woodward handed her the glass and poured one for himself. "I forgot to thank you this morning for putting me in touch with 50 pounds."

"Oh," she answered idly. "It was nothing."

She finished her drink and stood up, allowing the negligee to slip from her smooth shoulders. Woodward watched her admiringly as she dropped.

They had another drink together while waiting for Sifak and almost an hour went by. At length Woodward asked:

"It's a short distance to Kouf's

shop. Maybe he changed his mind?"

"You deal waiting with me three some, twice over!" she snarled at him questionably. "Sifak does not bring the package from Kouf. He has had much farther to go."

The fragrance of her perfume was in his nostrils. Her nonchalant acceptance of him suggested an intimacy which they had not shared. Damn, he thought and felt an odd pang of frustration.

There was a knock at the door. He heard a sigh that was both chagrin and relief when Sifak came into the room. At least he would now have something beside Jeannie's tantalizing proximity to think about.

"The courier from Be was late," Sifak complained to the girl. He unbuttoned his shirt, took off the wide cotton belt he wore around his body. Somewhat like a money belt it had small, bulging pockets.

Woodward put in an, mentally consulting his ledger of abtoms. Two-hundred thousand dollars worth of industrial diamonds, he thought triumphantly. What a haul of evidence.

"Kouf's coming here later," Sifak said to the girl. "He left word with the waiter. Orders are to put this one in a room for the night. Sifak's to see him about the Gamma Prize in the morning." He turned to Woodward. "I'll show you to the room now."

It was a small room, boasting little more than a lumpy bed and a straight-backed chair. Woodward looked the door behind him and methodically emptied the contents of his pocket on the chair. He removed the belt from under his shirt and examined it closely. He could feel the diamonds, hundreds of tiny stones in the bulging little pouches. The pouch flaps were sewed down tightly. He was tempted to slit the stitches at one of the flaps to inspect some of the stones but restrained the impulse. No matter how carefully he used a razor blade the belt would show signs of having been tampered with.

It can well wait, Woodward, he reflected. It would have been easier if I could have alerted Merziman.

Abruptly another solution occurred to him. It was really quite simple. Despite the vigilance of his unknown guards, he would have an opportunity to contact the authorities through customs agents in Dakar.

I'll have 'em radio back to Free-town to round up Kouf and the others, he decided, then close in fast on Haddad with the French police.

Shortly before midnight Woodward fell asleep. But less than half an hour later he was wide awake and listening intently. He thought he had heard a snarl.

The muffled crack of a gun reached his ears. This time there could be no doubt about it. Switching up the door belt he dashed out into the hall in the direction of Jeannie's room. He slammed his shoulder against the locked door and stumbled into the room.

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NAME, NAME, LEE ANN CHAMBERLAIN
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idea that his secretary and his chauffeur weren't as loyal as he thought. "I gave in then. 'All right I did kill him, I did all the scoping and planning—he merely switched the cars. Why should I share with him.' She began to smile peacefully. 'We did have fun that night, didn't we?' She turned slightly, showing Donovan the full, luscious curves of her body. She smiled over her shoulder at him. 'We could share . . . ' she let her voice trail away and then finished softly, 'a lot of things.'

And then, with Donovan staring wildly at her, tempted almost beyond his will, she pulled the pistol. He never knew where it came from, but it must have been on the bench under her hand. Just the slightest flick and it was there and she was shooting.

Her first bullet whispered in back from his ear. The second went through the space between his left arm and his body. And then Donovan put a ring a half inch under the left cup of her bra. Her third bullet crashed the 38 from his hand in a whirling arc. He stood staring at her. She was stepping slowly down the front of the bench but the gun in her hand was steady. Her eyes glared at him from a face twisted to a malicious mask.

"Tell," Donovan said earnestly, "you've washed up. You've got 10 maybe 15 minutes. Let's call it quits."

Her lips twisted. "I planned and schemed and murdered for that car. If you think I'm going to hand it over to a ham string pilot you're wrong, Buster," she said, and shot him full in the body.

The shock threw Donovan up on his toes and back against the wall, and then his knees crumpled and the oil-slicked concrete floor came up and smothered him in the face.

They were both on the floor. The girl with her back to the bench and those stupendous legs stretched out in front of her. Donovan face downwards with his head almost between her thighs, arched feet. He lifted his head and wet his dry lips. "All right, Doll," he said in an agonized whisper. "You've got what you want. Finish it off. Don't let me lie here in agony for days."

She tried to shake her head but it was too much for her. "Too slow, Buster, and listen to me laugh," she said, and she made an attempt to laugh and choked on it. She was silent for a moment, breathing heavily. When she spoke again her voice was stronger. "Sorry for you, Buster. I'll give you a laugh, too. Think about you and me and old Madame and John, all dead, and some mug driving 40,000 pounds worth of car. Didn't know that, did you, Buster? Old Madame the gold smuggler. Buying cars for his friends overseas and replacing all bodywork with gold sheets. Getting twice the regular price for the car. And now no-one will ever know. Gold car!" She began to laugh, a tearing, shaking laugh that ended in a gasp. The lovely legs moved a little, as though she was walking somewhere, and then she was still.

"Hollywood lost a great star when you became a pilot," Donovan said sourly, and climbed to his feet. He reached into his coat pocket and handed out the crossable skin covered book he'd taken from John. The girl's last bullet had smashed it dead centre and then, deflected by its toughness, had angled off to come out through the curved back. A shallow, bleeding groove along Donovan's ribs showed the path it had followed from there.

Donovan walked over and looked at the dashboard of the car. The key was in the ignition. He got in, settled himself, switched on the ignition and pressed the starter. The motor coughed once and halted in pure selfishness. Donovan grinned. "Baby," he said aloud. "You ain't no Cadillac, but you sure are a smart gold plated!"

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itude intended, all this was relayed by von Ribbentrop to 88 spy boss Walter Schellenberg, head of the RSHA that was Hitler's own central intelligence collection agency.

(7) If the landings were actually to strike the Pasado-Calais, certain preliminary moves by the invaders were inevitable. Basic military tactics called for a thorough aerial photographing of the area by high altitude planes, and then a massive bombing program to soften up the defenses. There would also be some daring reconnaissance of beach defenses and coastal minefields by teams of rubber suited divers. Such underwater scouting had preceded the most recent US landings in the Pacific, as the German Military

Attache in Tokyo had faithfully reported to Berlin.

"We've got to give them all three — the whole package," a senior general in US Army G-2 warned the Fortitude staff.

"That shouldn't be too hard, for we want to bomb these V-E rocket launchers on the Pasado-Calais anyway," an RAF Group Leader suggested.

From May 15 through the morning before D-Day, American 8th Air Force and RAF heavies blasted away at V-E firing ramps and other military installations in the Pasado-Calais. More than 400 planes a day bombed the rocket sites, coastal radar stations and anti-aircraft batteries with thousands of tons of high explosives. At the same time, two squadrons of reconnaissance planes took endless strips of film from above 24,000 feet.

Then — on the morning of May 28 — a Wehrmacht sentry patrolling the beach south of Cherbourg found something unusual on the sand. Surrounded by a score of inhuman looking trucks was a rubber dumper.

Five crack anti-aircraft battalions were swiftly shifted into the sector — two of them from Normandy. In addition, every open pasture in the region was defended with metal obstacles to prevent glider landings.

The deception paid off in many ways.

(3) To add weight to the false place that suggested a possible large-scale airborne landing near Cherbourg on the Pasado-Calais, a number of emergency air strips in southern England just across from Cherbourg suddenly sprouted large numbers of tents and gliders. Some of the gliders — including several that could be seen from seas passing on nearby public highways — were painted with such cheery slogans as "Bonjour, Cherbourg" and "Drop Dead, Adolph."

The sentries protecting these tents seemed remarkably lax, and

a number of teenage boys got close enough to observe the signs. Word soon spread through the neighborhood, the local pubs and the nearby towns. It even reached the ears of an eccentric who was on the payroll of a right-wing-right foreign diplomat. He sent the word out by diplomatic pouch to Madrid. Within 48 hours, Nazi reconnaissance planes were soaring over these strips taking pictures of the gliders.

The pictures were quite good, but they didn't show two things.

The gliders were all cheaply-made dummies.

And 19 out of every 20 tents were empty.

(4) The Allies knew that the Nazis couldn't be fooled into believing these lightly equipped airborne troops could carry out a European invasion on their own. They would inevitably be wiped out by enemy panzer divisions unless they were quickly reinforced by their own armored units.

"We've got to give them tanks — lots of tanks," an OSS schamer insisted.

"No sweat, we've got a whole damn warehouse full of the most unusual tanks any Luftwaffe pilot ever saw," replied an Army Signal Corps camouflage expert.

A month later, four days after the US Army trucks were rolling through the night down back roads into the same area where the sham gliders were being exhibited. The large canvas covered vehicles pulled into pastures and fields shortly before midnight, and dozens of specially trained troops piled out to unload the extraordinarily cargo. They worked at top speed all through the hours of darkness, for it was essential that they be finished before dawn. They sweated and grumbled and pumped. They completed their strange lurch-lurch assignment less than half an hour before the sun came up on the bright clear morning of May 24.

They had done quite a fantastic — and top secret — job.

In nine hours, they had filled 88 fields and pastures with some 3200 hulking US Sherman medium tanks.

Every one of them was a fake.

They were ingeniously crafted inflatable dummies, complete in all details down to the gunner's periscope. They were such perfect counterfeits that they looked completely real from only 150 yards away. To make the deception even more persuasive, special machines marked the ground around these dummies with scores of tank tracks that stood out nicely on the Luftwaffe's reconnaissance photos.

(5) The Fortitude staff kept getting in deeper and deeper — right into the water. If they were going to fool the Nazis about these tanks, some method had to be provided for delivering all this protected armor to the supposedly picked beaches on the Pasado-Calais. The most landing craft required many hundreds of LCTs, LSTs and other flat-bottomed vessels.

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and" findings expected on the Pas de Calais.

(12) Finally, the Allies opened their whole bag of electronic tricks for the crucial D-Day deception.

One section dropped "chairs", thousands of pieces of aluminum foil that helped to confuse the enemy's radar.

Another group of planes carried a variety of radio jamming gear. They broadcast signals that blinded many of the Luftwaffe's detectors, another tactic that the Germans recognized as a traditional pre-attack manoeuvre. In addition the crews in these aircraft deliberately broke the normal security restrictions, that enjoined them to keep radio talk to a minimum. These rules, designed to hamper enemy location stations and intelligence eavesdroppers, were splintered as the fleets exchanged a tremendous amount of chatter. These well-rehearsed conversations indicated that many, many wings of bombers, perhaps 2000 planes or more, were on their way to the Pas de Calais.

As a result, at least 170 Messererschmitts that could have done a lot of damage over Normandy, were sent up on futile wild goose chasing some 200-300 miles away.

Military historians now concede that it was a full 11 days before the Normandy beachhead was solidly established, and top Allied generals admit that the entire expeditionary force might have been full-dosed back into the icy waters of the Channel at any time during that tense period. The outcome was in doubt again and again, and thousands of ill lives hung in the balance. These US, British and Canadian troops fought extremely bravely, and finally broke out to start the long, bloody drive to Berlin.

But they might never have made it without Operation Fortitude. It kept more than 300,000 crack Nazi troops busy elsewhere, waiting far from the real beachhead until it was too late. No one denies that the Allied combat soldiers who blasted their way ashore and ripped open the Wehrmacht's desperate morale and commandments that they received, but very few people realize that those courageous fighting men might never have lived to earn the honors if it had not been for the secret team of aerial rogues that pulled off the slightest dozen deceptions of the 20th century.

A WATCH-DOG FOR VENUS

(Continued from page 25)

Quayne had been on boats in the war and he picked it in one straight away. It was a Fabian launch, one of the beautifully built boats the British Admiralty had used for escorting coastal convoys and hunting submarines. The two 1200 horse-power Packard engines gave it a speed of 20-25 knots.

The Admiralty had sold these boats all over the world to private buyers after the war and smugglers had picked up a lot of them as ideal for their shady purposes. This one had had an extra deckhouse built to make it look like a pleasure cruiser. Rafael's mates were businessmen men.

They came up into sight now, two of them with guns bulging their ribs, another one left at the wheel.

After they had pulled alongside Rafael gestured again with the Obregon for them to board the other vessel.

Quayne knew it had to be now. He had eyed the underwater gun a minute or two before and now he made his play.

As he flung himself sideways for it the Obregon lurched nervously and the bullet splintered the deck. But his hand was already closing around the butt of the Italian Torpedone, the venomous fish diver.

Rafael fired again and once more his aim was bad. Squirming over on to his back, Quayne brought up the slender weapon and fired. The two telescopic springs made of Swedish steel buried the harpoon with the force of a hurricane.

Rafael screamed as the twin steel bars tore through his chest. He went down, dying, the Obregon dropping from his hand. The girl, moving like a cat, watched it up and carefully and deliberately shot down the squat boatman scrambling toward her.

Flames lanced from the other boat as the two men on deck fired hard and fast. Shaking like a snake across his own deck, Quayne groped for and pulled out of Rafael's pocket the Chief Special .38. It added its throbbing boom to the clatter of sound. One of the two marksmen crumpled over and lay there. The other dived for the spare deckhouse.

But Quayne was already coming on board, springing after the man, a scolding anger inside him. The man squirmed around, fear on his hawkish face, bringing the gun up. But Quayne snatched it out of the hand and beat at the other's head savagely until he collapsed.

Then he slithered toward the man in the other deckhouse. But the third man, a weak firing, had already thrown his gun down and was yelping for mercy in a cowered voice.

Quayne moved into the deck house, beckoned him savagely across the ribs, and as he cowered away, ordered him with snarling gestures back to the wheel.

Quayne looked unbelievably at his watch. It had all taken a little over a minute.

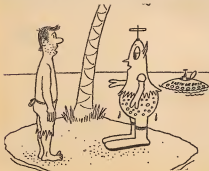
The girl was suddenly alongside him, her near-naked body a thing of shadowy, heart-pounding desire in the darkness.

Quayne looked at her and let out a long blinding breath. "If I'm going to have to keep on doing this all the time it would be much better if we were married. That way I could be really close to you all the time."

She looked back at him steadily. She said suddenly, "I believe you're right. I think perhaps we could attend to that very soon."

Quayne thought, so there will be a wedding with hundreds clattering rattles for a feast and Indians performing love dances, after all.

He slipped his arm around her slick shoulders and headed for the deckhouse, hoping Dom Carlos would not hurry too much with that roving party.



"Take me to your leader."



